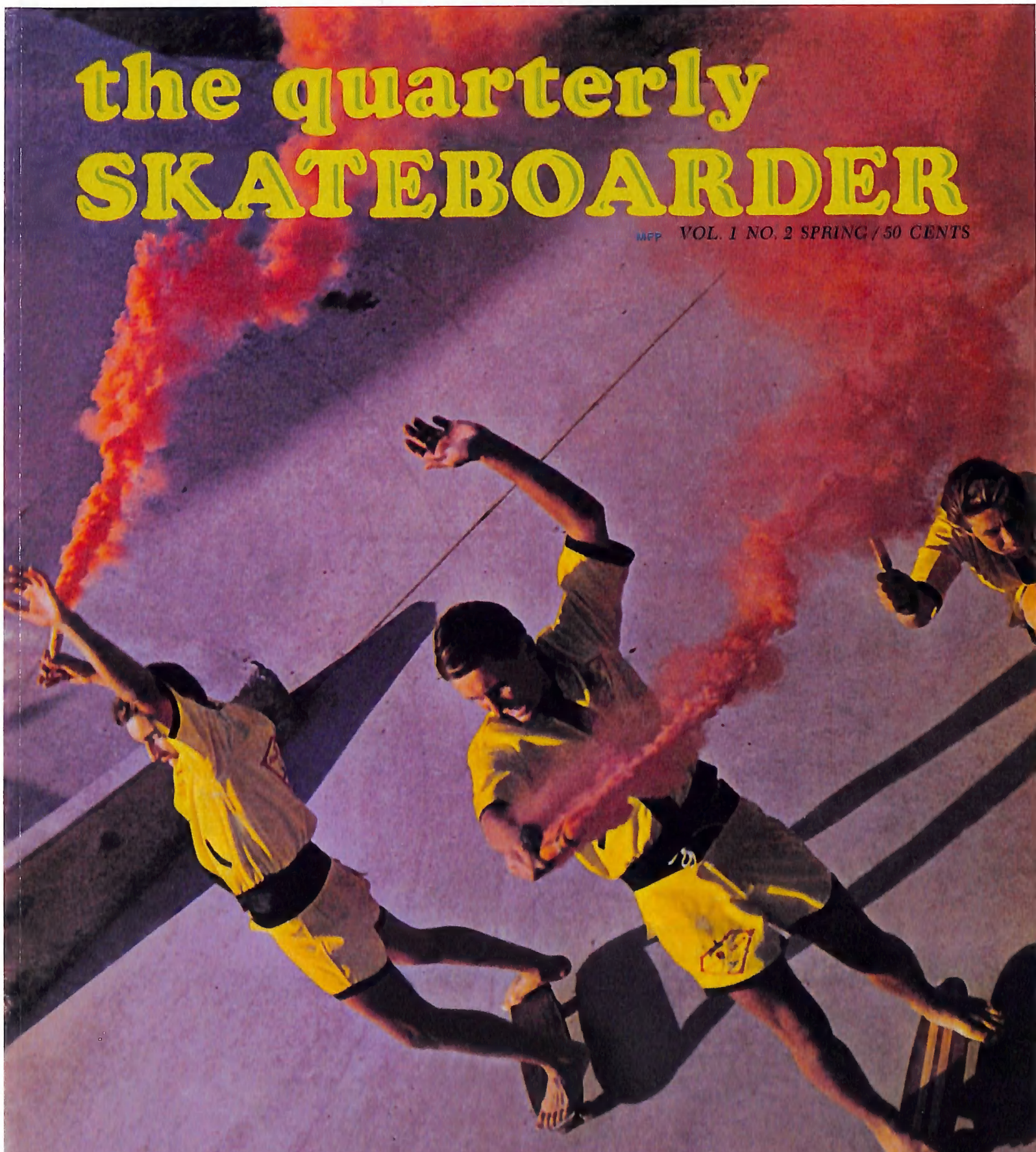


the quarterly SKATEBOARDER

MFP VOL. 1 NO. 2 SPRING / 50 CENTS



THE KICK-TURN / SKATEBOARD PARADISE
SKATEBOARDING AROUND THE WORLD / BIG CONTEST NEWS
THE YEAR SKATEBOARDING MADE THE OLYMPICS

**Ricky Grigg
in the
T-Band stripe**

One of the all-time surfers wears what may well be the all-time surf-trunks. T-band surfjacket and T-band surftrunks are in tough nylon that is exceptionally comfortable because it dries so quickly. T-band surfshirt is 100 percent cotton. Colors, in addition to the red and white on Ricky, are clay beige and black, red and gulf blue, black and gold. Get yours.



SWIMSUITS • PLAYCLOTHES • SWEATERS • ACCESSORIES

Jantzen
JANTZEN INC., PORTLAND 8, ORE.

sportswear for sportsmen

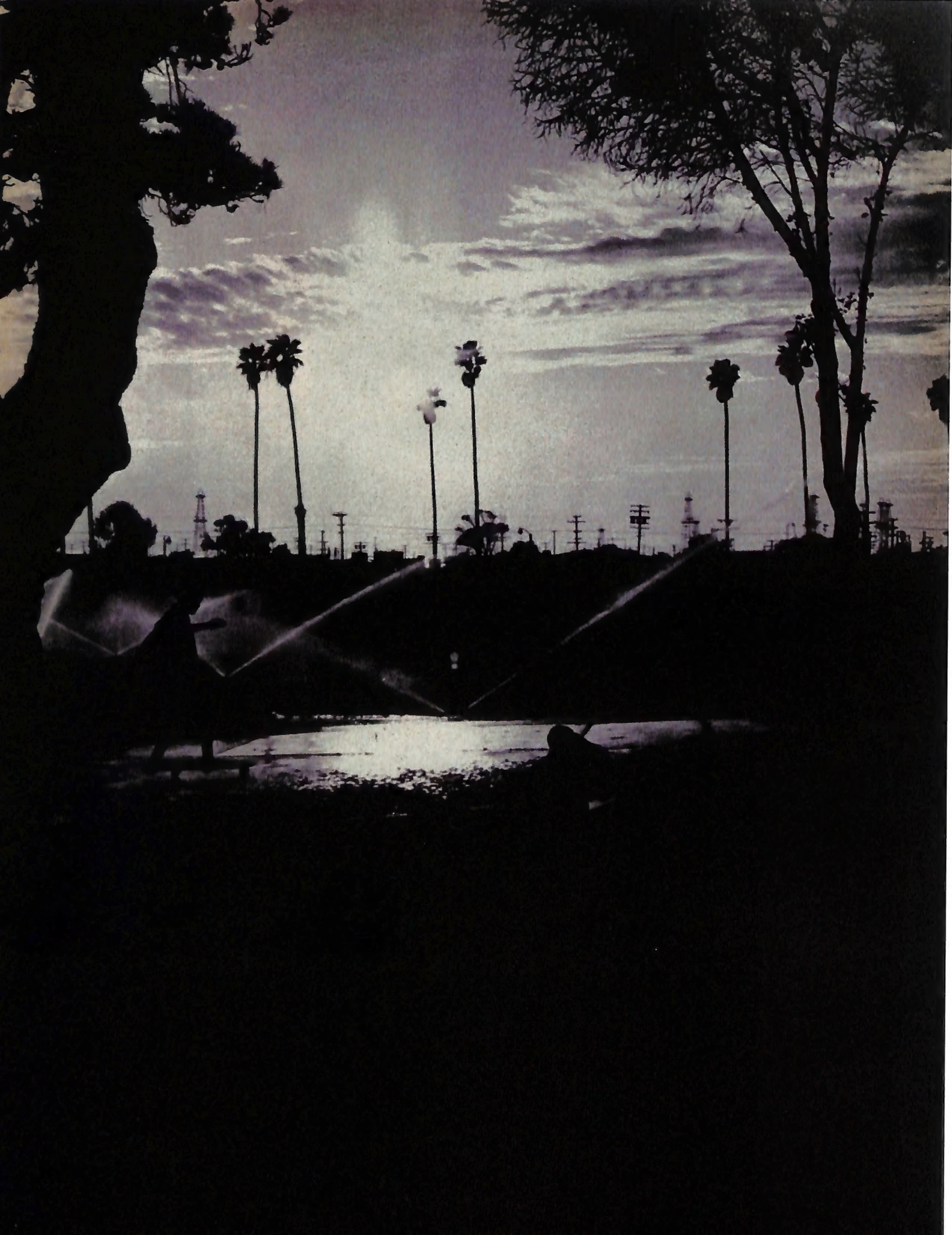


cartoonists Griffin, Merta and Mu

SKATEBOARDER

A step forward in this issue, with the addition of an outstanding fiction-humor piece, **"The Year Skateboarding Made The Olympics."** Pat McNulty, who has covered the Olympic games, writes with authority as well as humor. **"Skateboarding Paradise"** presents our unique discovery in San Diego. How would you like to ride your heart out and then merely step into an elevator that carries you

back to the beginning of your run? More **"SURF-SKATEBOARD,"** Tips, Cartoons, news and the word on the **NATIONAL SKATEBOARD CHAMPIONSHIPS.** Skateboarding Around the World and an editorial pointing out the dangers of speed round out this issue. Keep your contributions coming in — and don't forget to let us know what you think of SKATEBOARDER.



the quarterly SKATEBOARDER

VOL. 1 NO. 2 • SPRING 1965



COVER

Mike Rogers, Randy Lewis, and Greg Mitchell of Jack's Skateboard Team lay a smoke screen in Anaheim for no other reason than to provide a colorful cover. They were successful and had a ball streaming downhill with the orange trail billowing behind.

CONTENTS

page 3

SKATEBOARDER

page 6

SKATEPOST

page 7

EDITORIAL — WHY SPEED? • John Severson

page 10

PROFILE — JOJO PERRIN — SURFER/SKATEBOARDER!

page 12

TIPS FROM DAVE — THE KICK TURN • Dave Rochlen

page 14

SKATEBOARD PARADISE • Mike Hogan

page 22

SURFER/SKATEBOARDER

page 26

THE YEAR SKATEBOARDING MADE THE OLYMPICS • fiction by Patrick McNulty

page 34

GETTING AROUND

page 37

DEAR SKATEBOARDER MAG • humor by Hugo Paez

page 38

SKATEBOARDING AROUND THE WORLD • Corky Smith

page 43

RALLIES

page 45

NATIONAL SKATEBOARD CHAMPIONSHIPS

page 46

TEST PILOT • cartoon by Paul Merta

page 48

CLUBS & CONTESTS

page 50

WHEELIES • cartoons by Ed Munter

PUBLISHER AND EDITOR
JOHN SEVERSON
MANAGING EDITOR
PATRICK McNULTY
ASSOCIATE EDITOR
BEV MORGAN
ART EDITOR
LEO BESTGEN
ART ASSISTANT
NORM FORGIT
ADVERTISING MANAGER
DON THOMAS
ADVERTISING ASSISTANT
SKIP NEWELL
EDITORIAL ASSISTANT
SUSAN ADAMS
STAFF PHOTOGRAPHER
RON STONER
CARTOONISTS
RICK GRIFFIN
ED MUNTER
PAUL MERTA
PHOTO LAB
BRIAN BLADES
CIRCULATION
HUGH SEVERSON

SKATEBOARDER is published quarterly with distribution primarily in the United States. Subscriptions may be obtained by sending \$1.75 to SKATEBOARDER, Box 1028, Dana Point, California 92629. Subscription includes four editions. Please specify which issue to begin subscription. Foreign rate: \$2.00 (American bank draft please).

Are you moving? Six weeks are required to change your magazine address. A Post Office Regulation effective 1962 requires that you pay the extra postage if copies of SKATEBOARDER are forwarded to you at your new address. Copies will not be forwarded free and we cannot replace lost copies. To insure delivery at your new address, please notify us at least six weeks in advance of your moving. Send us your old and new address and if possible the address label from your last issue...include your postal zone number. Thank you. Send to: SKATEBOARDER, Box 1028, Dana Point, California 92629.

Advertising rates available upon request. Contact Don Thomas at SKATEBOARDER, Box 1028, Dana Point, California 92629. Phone 496-5922/496-5733.

COPYRIGHT 1965 by John Severson Publications, Dana Point, California. Publication offices: 34190 Sepulveda, Capistrano Beach, California. Mailing address: Box 1028, Dana Point, California. Return Requested. No part of this magazine may be reproduced without the expressed written consent of John Severson Publications.

SKATEBOARDS *by*

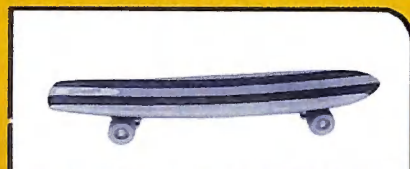


Sincor

Introduces **THE SPOON** For The **ULTIMATE** in PERFORMANCE



No. 300 — Spoon — 27½" Long — Laminated & Curved — Double Action Wheels — \$16.95.



No. 310 — Spoon — 27¼" Long — Inlaid, Laminated, Curved — Jumbo Double Action Wheels — \$19.95.



No. 275 — 26½" Long — Inlaid Stringers Double Action Wheels — \$10.95.



No. 280 — 29" Long — Inlaid Stringers Double Action Wheels — \$12.95.



No. 200 — 19" Long — Solid Hardwood — Double Row Ball Bearing Steel Wheels — \$4.95.



No. 220 — 22" Long — Inlaid Stringers Single Action Wheels — \$8.95.

Please send me _____
model _____ Skateboards

All Calif. residents add 4% for sales tax.
Postage prepaid.
Add \$1 for shipping East of the Rockies.

SEND COUPON or Write
Enclosed is my check _____ or Money Order _____ \$ _____

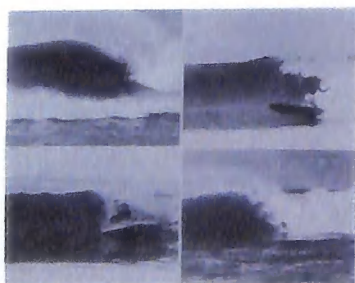
Name _____

Address _____

City _____ State _____ Zip _____

SPECIALTY INDUSTRIES INC. 2324 Washington Bl.,
Venice, Calif. 90291

SPECIAL DEAL! SURFER MURALS



4 GRANNIS
MURALS FOR
ONLY \$1.00

(until we run out — equal
substitutes will then be
made) 16" x 20" B & W.
(use order envelope)

SURFER MAGAZINE/BOX 1028/DANA POINT/CALIFORNIA 92629



skatepost

SKOKIE SKATEBOARDERS

Even though we live far from any ocean, we enjoy **SURFER** and **SKATEBOARDER** very much and eagerly look forward to each terrific issue. To fill the vacuum of not being able to surf we skateboard. Skateboarding is beginning to become a big thing here in the midwest.

Duane Perkins
Skokie, Illinois

Ed: And it's getting bigger every day, Duane.

NEW AREAS

I just read **Skateboarder** and I think it's great, although I have a couple of criticisms. First—I think there could be a detailed report of good riding spots. Also I'm looking forward to a wider scope of areas and riders. The surfer-skier-skateboarder section in your last issue was sensational as were other technical sections. Keep up the good work.

Mike Stanfield
Commander, Nomi Exhibition Team
Long Beach, California

Ed: Tune in on our new Club Column, commander. It's right down your alley.

AWARE IN DELAWARE

I am pleased to hear that you are publishing a magazine about skateboarding since I have had lots of experience owning and using one. In my opinion, a skateboard is one of the greatest inventions of our time.

Steve Haines
Dover, Delaware

NEW TRICKS

Summer of 1964 I learned to ride a board with rollerskate wheels on it. At Christmas I got a good skateboard so the first day after Christmas I went to a store and bought **The Quarterly Skateboarder**. I got it because I thought I could learn some new tricks. I enjoy the magazine very much and it did teach me quite a lot. But it didn't show, name or explain any tricks. I wonder if you would please do so.

Mindy Berkhiser
Long Beach, California

Ed: See Tips to Skateboarders in this issue. It's a regular feature stressing tricks and fancy riding.

EDITORIAL

why speed?

by John Severson


Picture a street — it could be anywhere. The slope is steep, but flattens out at the bottom. At the top a skateboarder with virtually no experience poises, ready to "take the drop." It's not too far to the bottom of the hill and he knows that he'll slowly run out of speed when he gets to the bottom. He pushes off. The skateboard starts slowly, picking up speed as it goes. Halfway down the hill, the rider knows he's going too fast. He panics. If he doesn't hit a small pebble and hurtle off the front, his natural reaction is to fall off the back where the padding is softer. At 20 to 30 miles an hour, this could be, and often is, sprained and strained limbs — scraped arms and legs and possibly a broken wrist or ankle. If he's gone off the nose, it could be a lot worse.

We're not trying to scare you with this bloody picture because skateboarding is, under controlled circumstances, a beautiful sport — one that develops coordination and builds endurance for youngsters. Like skiing and surfing, skateboarding is excellent for anyone — if he uses a little common sense. But speeding out of control on a skateboard is just inviting an accident.

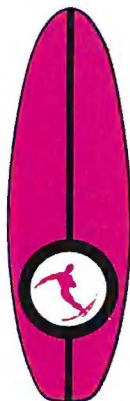
Now picture the same hill and another beginner, but this one with a little more knowledge. He thinks, "The way not to get hurt is to keep turning wide — back and forth across the road." That's correct, but does he have the skill? He starts with a wide turn to the left, eases back around to the right, but this turn isn't as wide. He's picking up speed. As soon as you pick up speed, turns must be modified. Even the beginner senses this and he eases very carefully into another left turn, this one not nearly as wide. By this time he's almost locked in — almost going too fast. If he can possibly get one more turn, he'll probably find himself in a straight downhill run and in the same predicament as our first beginner. If he can't make the turn (and it's not much of a turn at this point), he's in for another bad skateboard wipe-out. The rider sprawls to the ground, usually landing hands first. From here — needlessly — it's the same scraped and battered story.

Why these gruesome stories? Perhaps you're already an accomplished skateboarder and learned long ago that speed is dangerous. If so, you have an obligation to the sport. Time and again, beginners step up and say, "Let me try it." Why not give them a few words of instruction and warning before they take off down the hill. Just say, "This isn't a sport of speed — it's a sport of skill. Don't go straight down the hill — you'll only hurt yourself." Point out that the skateboard should never travel faster than a slow run. At the first sign of an "out-of-control feeling," any skateboarder should step off the nose. Don't stay on the board and think you'll recover. The board just goes faster if you're on a hill and the danger increases.

Top skateboarders seldom have accidents. This is not because they learn to control their boards at faster speeds. It's because they learn NOT to ride their boards straight downhill or at uncontrollable speeds. Would you go out at the Banzai Pipeline with a few days surfing experience and tackle a 15-foot wave breaking in shallow water over a cement-like reef? Of course not, but you're taking the same chance when you play with downhill speed. If you're going to ride downhill, ride slalom. Your board slows on the turns and control is much easier.

Why race downhill on a skateboard? In the end speed only hurts — you. 





SKATEGUN SKATEBOARDS

From the space center of the free world comes space age performance and surfing styling — The smoothest high-quality rink-type wheels we could find, matched with a 'board of solid design and hand-finished by craftsmen — A remarkable system at only — \$10.95 American dollars, plus postage. Dealers, talk to us

altair corp

DECALS 25c

BOX 1043, MERRITT ISLAND, FLORIDA 32952

National Skateboard Championship Association *charter memberships available*

Support an organization that's really going
to get Skateboard Competition moving
(see page 49)

only \$2.50 gets you:

Membership Card / Rule Book / Decal / Periodical News Letter /
Felt Patch / Reduced Subscription Rate to SKATEBOARDER
Magazine / Reduced Entry Fee to N.S.C. Events

join now!

Send \$2.50 Cash, Check, or Money Order to:

National Skateboard Championship Association
Box 3336 □ Anaheim □ California 92803

skatepost

A CRITIC

I just read SKATEBOARDER's first edition and it looks great. The photos are first class. But the writing — though readable and interesting stuff — is of weak quality in parts of the magazine. The magazine is aimed at an unsophisticated audience, that's true, but the same high standard you set for your photographers should be used to make your writers turn out finished, glossy work.

Dick Higgins
Santa Barbara

Ed.: Hope you see improvement in this issue.

SLOW DOWN

Here in Bakersfield skateboarding is the most popular thing in town. I think skateboarding will be here to stay. What is the record for traveling on a skateboard, in miles an hour? I've been clocked 18 miles an hour and my next door neighbor was clocked at 26 miles an hour!

Dave Phillips
Bakersfield, California

Ed.: You're just asking for trouble going that fast, Dave. Read the editorial on speed in this issue. Speeding a skateboard is silly — and dangerous. Concentrate on performance, always keeping your skateboard under control.

MARYLAND SKATEBOARDER

Personally I think the ultimate in skateboarding is maneuvering and slalom. My only objection to SKATEBOARDER is that it doesn't come out four times a month instead of four times a year.

Greg Soings
St. Michaels, Maryland

OHIO SKATEBOARDER

I hope SKATEBOARDER proves to be as good as SURFER. Skateboarding may seem to some a poor substitute for surfing but I become just as jazzed over a good ride on my skateboard as I do during summer surfing. I hope skateboarding will become as accepted here as it is on the west coast.

John Buchanan
Troy, Ohio

Ed.: We hope so, too, John.

SKATEBOARD MOVIE

My friends and I suggest that a movie be made about skateboarding. I know it would be a hit in Tulsa. Skateboarding came to Tulsa last summer. It's a big thing here. I have changed the nylon wheels on my board twice in the past few months. My three sidewalk surfing buddies and I have a club called the Kahunas of Tulsa.

Mike Clor
Tulsa, Oklahoma

Ed.: Don't forget our new club column, Kahunas, maybe we can round up some action for you.

SKATEBOARD SPREAD

Your magazine will undoubtedly be one of the most popular in Long Beach, a welcome improvement and boost not only to Long Beach skateboarders and other towns but a tremendous help to the sport itself. I myself think that skateboarding is a fantastic sport and not just a fad. It takes skill and balance and speed (although the speed factor is not stressed). I'm sure skateboarding will spread like wild fire from the coastal surfing—skateboarding areas and across the country—especially inland areas where there is no surf.

Peter Interland,
Long Beach, California

Ed.: It's spread already, Pete. New Clubs are popping up throughout the country.

CANADIAN FOOTHOLD

Skateboarding is catching on here, but there is still a lot to be learned. A friend of mine, Vince Richards, claims the first skateboard in Ottawa.

Don Wallace
Ottawa, Ontario, Canada



CARTOONS

I have just read in THE SURFER that you are starting a new magazine, the Skateboarder. I am sending these two cartoons to show you my work and would like to know if you would like me to be a cartoonist for your new magazine. I am 15 and I like to draw. The reason I sign these pictures with "Simmons Studio" is because this is my "trademark" for my little business of drawing surfers, cars and monsters on sweatshirts.

Bob Simmons
Newbury Park, California

Ed: We have three staff cartoonists, Rick Griffin, Paul Merta and Ed Munter. However, we're always looking for good pen and ink cartoons from talented young cartoonists like you, Bob.

GREMLIN ACTION

I live in Daytona Beach, Florida, and like to skateboard. When the surf is down I skateboard and my friends call me "Gremlin Action." I have been surfing and skateboarding for a year.

John McSwain
Ormond Beach, Florida

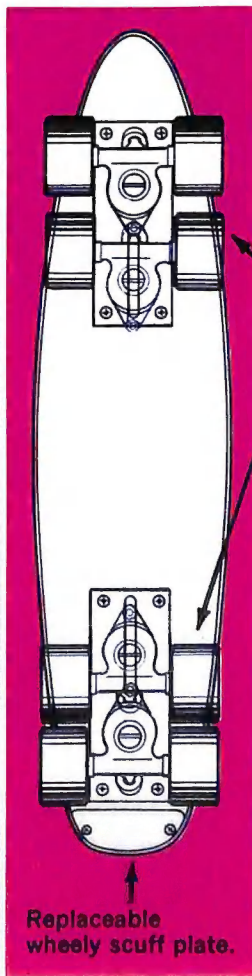
Tuk 'N' ROLLER



TUK 'N' ROLLER COMPETITION TEAM TRAINING IN LAGUNA BEACH



Length: 24 inches



Replaceable wheely scuff plate.

PERFORMANCE + PLUS +

No slip! No slide! Only TUK 'N' ROLLER gives you a durable, flexible plus colorful naugahyde vinyl topside for firm grip, comfort and balance.

ONE YEAR GUARANTEE ON TOPSIDE AGAINST TEARING!

Choice of 5 metal-flaked, candy-apple colors:—

+ RAT FINK RED + GO GRANNY GOLD + BUG OUT BLUE
+ TOO MUCH TURQUOISE + GANG GREEN

Customized maneuverability for beginner and pro.

PATENTED! EXCLUSIVE! ADJUST 'N' LOCK!

Only TUK 'N' ROLLER front and rear wheel assemblies can be adjusted back and forth—just the way you want them. Just adjust and lock for sidewalk surfing...for tricks...for racing...for championship competition.

Get your TUK 'N' ROLLER wherever sporting goods or skateboards are sold.

MFG. BY
Ray Brown Automotive

11441 BRADLEY AVE
PACOIMA, CALIFORNIA

Write for name of nearest dealer
or order direct from factory!

To: Ray Brown Automotive, Tuk 'N' Roller Division
11441 Bradley Avenue, Pacoima, California

Please ship me _____ TUK 'N' ROLLER
Skateboards at \$15.95 each in the color as marked:

☐ RAT FINK RED ☐ GO GRANNY GOLD ☐ BUG OUT BLUE
☐ TOO MUCH TURQUOISE ☐ GANG GREEN

Name _____

Address _____

City _____ State _____

Please find \$_____. (Send cash, check or money order)

**what
a
stoker!**

**excellent
for wall
decoration!**

**a
class
mural!**



**PRINTED ON
(you guessed it)**

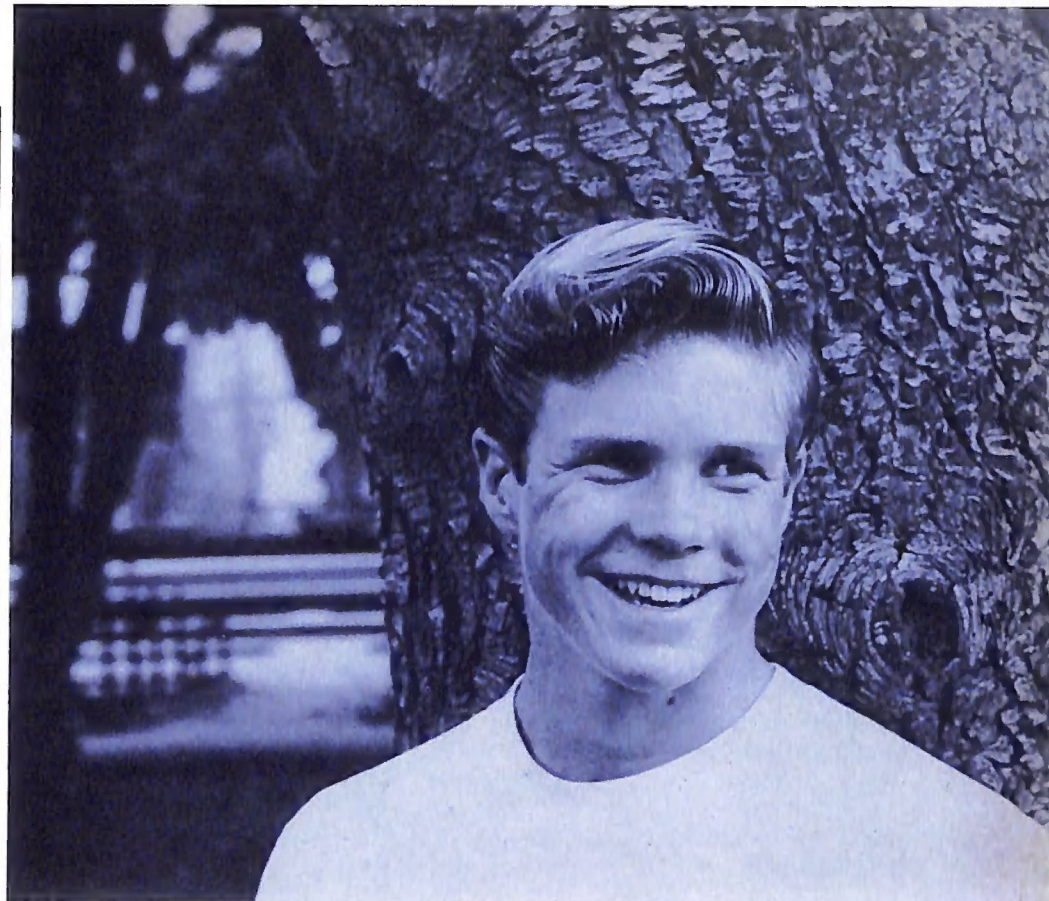
oatmeal paper

By the way, it's 2 feet by
2½ feet in yellow, black
and green. Only \$1.00.
(we pay tax, postage,
shipping and the
printing bill)

FIRST COME — FIRST SERVED

**the quarterly
SKATEBOARDER**

Box 1028/Dana Point/Calif.



PROFILE **JOJO PERRIN**

Surfer / Skateboarder

JoJo Perrin, surfing-skateboarding star from Malibu discusses his surfing and the new sport of skateboarding. JoJo recently was selected to participate in the Second Annual United States Invitational Surfing Championships at Ocean-side. As a Junior he also rated a nomination among the outstanding surfers in 1964 in the Second Annual SURFER Poll award. JoJo also is known up and down the coast as a hot skateboarder. That's quite a reputation considering he's only 14 years old.

JoJo, how did you get started in skateboarding?

About four or five years ago, I just saw a lot of the guys doing it. One of them was my brother Steve. He started with metal skates and a big thick board—a two by four—and he got me interested in it. I lived at Latigo Canyon near Santa Monica at the time.

How long did it take you to learn?

Well, it didn't take me long at all. I just stood up on a skateboard and went straight. Of course, it took me longer and longer to perfect the turns and really get my style down.

What keeps you interested in skateboarding?

It's a lot like surfing. When there's no surf, it's just the thing to do.

Do you prefer trick skateboarding or slalom contests?

I just do everything. I've never been in a skateboard contest. I usually just skateboard after school and on the weekends and when the surf's down.

Do you think skateboarding helps your surfing?

It does in some ways and in some ways it doesn't. I guess it kind of keeps you in shape. It definitely has a surfing feeling.

Do you ski?

Once in a while.

What similarity do you find between skiing, surfing and skateboarding?

Surfing and skateboarding are pretty much alike, but skiing's a lot different.



Speaking of surfing, how did you do in 1964?

I did pretty good, I'd say. I got third in the Malibu contest (the Malibu Invitational) and I got first in the San Clemente Surf Capades (Juniors — 14 and under).

You said you hadn't entered any skateboard contests. Do you plan on competing?

Yes, if they come up.

How about the National Championships? There will be a flatland slalom, a kickturn race, trick skateboarding and downhill slalom. Do you think you'd participate in a contest of this sort?

Yes, I'm definitely considering it.

What do you think of skateboarding today and what do you look for in the future?

Well, I hope it gets to be real big. It probably will. It already is awfully big — it should be almost like surfing, I'd say. It's developing its own terms. Some of the terms are different from surfing — like wheelie and kick turn, but still most of them are taken from skiing and surfing right now. As skateboarding grows, they'll probably have more of their own terms.

With all of the skateboarding and surfing that you do, do you find that it interferes with your schoolwork?

No, I just do it whenever I have time.

By the way, what are you studying for in school or have you picked a career yet?

Oh, I'm planning on being a gym teacher or architect — something like that. I'm still a little young to pick anything out yet.

Where do you think the center of world skateboarding is today?

Well, I guess Santa Monica, California, I'd say — no, just California. But I don't think it will always be here. Possibly the center will be in the mid-west. They don't have waves and would probably spend more time skateboarding.

JoJo, do you have any advice for a beginning skateboarder?

Yes, don't fall down hard. Remember it's not like surfing — you don't hit the water. I think a skateboarder should learn how to roll — learn how to fall and don't ride straight downhill as so many beginners do. A beginner should learn how to turn and go back and forth first so he can slow down his run. If you start going too fast, jump off and sort of run to a stop. When I get out of control, I just kind of jump off the side and run with it.

What's the best age for someone to start skateboarding?

Anywhere from five to 25.

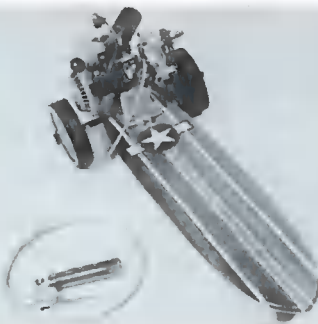
Do you really think a five-year-old can start skateboarding and do well?

Yes, I've seen some of them do pretty good.

How long do you expect to skateboard?

Oh, I don't know — just as long as it lasts — as long as it holds my interest and it probably will for a long time.

**BUY FACTORY DIRECT AND
SAVE 50%**



TIGER-SKATE Motor Power YOUR Skateboard

\$39.95 Less Board (With Board \$49.95)

FAMOUS OHLSSON & RICE GAS ENGINE WITH
FLUID DRIVE, SERVICED NATIONALLY

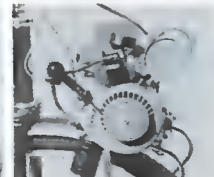


CHEEPSKATE

24" \$4.95

32" \$6.95

Grid Safety Deck
Double-action
Championship
Composition Wheels



TIGER-BIKE

\$49.95

Motor Power YOUR Bike

FACTORY KITS
EASILY ASSEMBLED
COMPLETE INSTRUCTIONS
FULLY GUARANTEED

Send Check or Money Order to

TIGER INDUSTRIES

BOX 413-S2, LAGUNA BEACH, CALIFORNIA

SEND \$1.00 FOR 5 TIGER-MITE

glossy photos and illustrated brochure
or send 25 cents for illustrated brochure

NATIVE

CUSTOM

SKATEBOARDS

Your choice of
Oak, Ash, Maple or Nato Hardwood
Standard Models also
available.



Native Spear 30" \$10.95



Native Arrow 25" \$9.95



Native Dart 20" \$8.95

CUSTOM MODELS — Add 40c A
stringer to the standard price.

Tail Blocks — 75c (3 laminations)

For More Information Send a
Self Addressed Envelope To:

Native Skateboards

320 East 18th Street
Bakersfield, California

Order by Mail **HOBIE** **SKATEBOARDS**



25" or 30"
Mahogany Laminated



27"
Fiberglass



Complete Wheel Assembly
(ready to install)



Replacement Wheel Kit
includes: 4 wheels,
4 locknuts, — 4 "D" Washers
8 Bearing Races and 64 Ball Bearings



Mail To:

Hobie Surfboard Shop
34195 Coast Highway
Dana Point, Calif.
6Y 6-5222

please ship me

- ☐ 25" Hobie Mahogany Skateboard — \$14.95
 - ☐ 30" Hobie Mahogany Skateboard — \$16.95
 - ☐ 27" Hobie Fiberglass Skateboard — \$16.95
 - ☐ Wheel Assembly — \$5.75
 - ☐ Wheel Replacement Kit — \$2.75
- Freight Prepaid in Continental U.S.
Please find \$_____enclosed

NAME _____
ADDRESS _____
CITY _____
STATE _____



SKATEBOARDER TIPS

The Kick Turn

by Dave Rochlen

The kick turn is probably the most important skateboarding trick you can learn. Why? Because the kick turn is the basis for many skateboarding tricks.

Kickturning, basically, is lifting the front—or nose—of the skateboard and moving it left or right while pivoting on the board's back wheels. Once a sidewalk surfer has mastered the kick turn, he's on his way to picking up other tricks that make skateboarding a popular sport.

So let's go through the kick turn step by step. It's really quite easy.

First of all, make sure the skateboard's wheels are not loose—always keep them tightened up. And also, don't try to learn a kick turn without holding on to something—a stairway bannister, pole, wall or perhaps a clothesline post. Like any other balancing trick, a kick turn requires plenty of practice.

Now, while hanging on to something, place your front—or lead—foot about three quarters of the way up the board. Then just stand, not moving, in one position. Gradually shift your weight on your back—or trail—foot while relaxing the weight on your lead foot.

If everything goes right, the front of the board rises. To get the feel of it, rock




the board's nose up and down. When you've got the hang of it, push off very slowly and don't attempt to turn your board yet.

As you roll, lift the front wheels and drop them back on the ground a few times. Just an inch or two at this point is fine.

Now you're ready to move into the actual turn phase of the kick turn. As you roll along, try a short turn by lifting the board's nose off the ground and swinging it slightly right or left. After a little practice, you can kickturn your board around in circles, moving the nose a few inches right or left every time you lift the front wheels off the ground.

Next, practice moving the board left and right, so you can turn either way. After that, it's like any trick in skateboarding — practice, practice, practice.

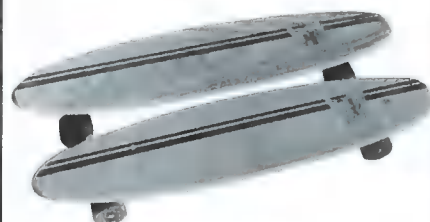
Executed properly, the kick turn will swing the board's nose about 45 degrees left or right. How far a skateboarder moves on his kick turns depends on his size. Danny Bearer covers a larger arc on his kick turns than Danny Schaeffer, for example, because Schaeffer has shorter legs and can't swing the nose of his board as far.

So go to it. Take it easy. Don't forget to hang on to something at first — and good luck. 

performance? **YOU BET!**



Pattison-Forbes Skateboards have "built-in" performance. Kick turns, hanging ten, jumps and cut backs are attained with perfection. An ideal skateboard for downhill slalom and fast turns.



Available in Two Models —

*The "Hot Dogger" — 24" and 30" —
For Hot Competition and
The 24" "Pipeline" For All
Around Enjoyment*

**Now available at toy stores, sports
shops or write to:**

**PATTISON-FORBES
20710 Earl
Torrance, Calif.**





STACKED one-two-three on the tight turns spiraling down 11 stories are Corky Smith (top), Skip Frye (middle) and Floyd Smith (bottom). Bill Brabham (above) starts his run from the top after several practice runs on the gently-sloping concrete of the top floor.

25 CENTS AN HOUR

SKATEBOARD PARADISE

by Mike Hogan Photos by Ron Stoner

SKATEBOARDER special reporter, Mike Hogan, describes a secret skateboard spot somewhere in Southern California. The Ultimate!

It's a skateboard paradise, a real paradise. Just imagine the perfect place to skateboard—and that's it. This concrete heaven rises 11 stories—and from top to bottom, there are miles of curving slopes. Some are steep and tricky—others gently rolling to make it easy skateboarding for any beginner. And best of all, you don't have to walk back to the top of the slope. After a ride, you just get in one of the elevators and ride up to whatever floor

SKATEBOARD PARADISE

you want. Then you get off and start skateboarding.

History is not clear as to who discovered this skateboard paradise. Some say it was Mike Hynson; others, Skip Frye, or perhaps Vince Turner. But whoever was first, he was followed by countless others and today the 11-story building is a mecca for many of the better Southern California skateboarders.

The building actually was built as a parking lot, but it's more famous in skateboard circles as the ultimate in sidewalk surfing. Taking a crack recently at this skateboard heaven were several well-known surfer-skateboarders. The group included Hynson, Frye, Turner, Duke Dana, Willie Phillips, Bob Brabom, and Barry Kanaiapuni.

They arrived in two cars and after taking a ticket (at 25c an hour) from the parking lot attendant at the foot of the building, they quickly drove up the 11 ramps to the top. There on the sunlit roof they unlimbered their skateboards for a few practice

runs on the slightly tilted concrete. After a few minutes they were ready and with Hynson leading the way they were off on the most thrilling part of the building's downhill run.

This is a steep, curving down-ramp for cars that spirals 11 floors to the street. The game among these crack surfer-skateboarders was to see who could make it all the way to the bottom. Not how fast, but who could make it. It's not as easy as you might think.

Here's why. To go all the way to the bottom around the 11 curves you must stay very close to the inside wall. If you don't, the centrifugal force spins you out and off into one of the parking areas on one of the floors. If that happens, you just skateboard away, get in the elevator, go back up to the top, and start again.

"It's really difficult to go all the way to the bottom," said Hynson, one of the few surfer-skateboarders who has made it.

THE ULTIMATE in skateboarding is this corkscrew course that Floyd Smith (left) and Corky Smith (right) hope to ride 11 stories down. Floyd and



Hynson said the big problem is to keep turning your skateboard so tightly that you are not forced to the outside and into one of the parking areas.

"It's one of the wildest rides I've ever had," said Frye, the blond, curly-haired champion surfer from Pacific Beach.

For those who don't want to tackle the steep down ramp, the paradise offers plenty of other runs. On every level — and remember, there are 11 floors — are acres and acres of gentle slopes. Most of them are just right to practice the difficult tricks of skateboarding that require control rather than speed, and this is probably the most fun of skateboarding — performing tricks while keeping the skateboard under control at all times.

"Skateboarding here has really improved my performance in the slalom," said Hynson, one of the top slalom skateboarders in the world. "It gives me a good chance at perfecting my turns and moves at a moderate speed under complete control before

trying something much more difficult like the hairy down ramp."

Like most experts, Hynson said he would never attempt a downhill course that he felt was too steep. Only a novice, he said, takes a chance and lets his skateboard speed out of control.

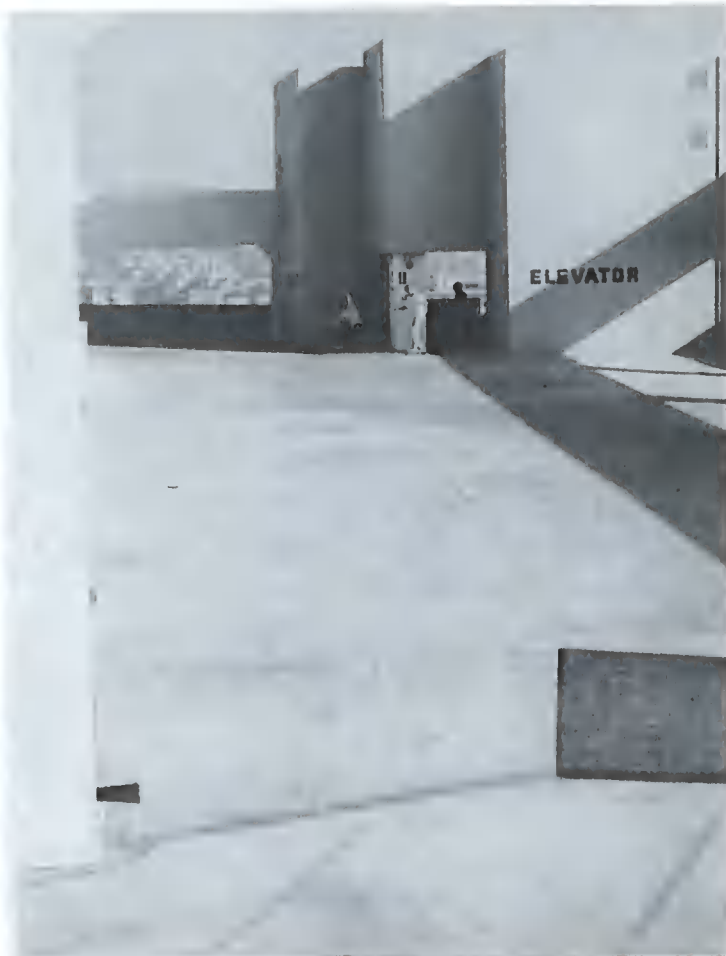
The skateboard paradise has one drawback — too many cars use it during the week. From Monday through Friday the building is usually too busy with parking traffic to make it really fun for skateboarders. So the surfer-skateboarders in the area usually show up on weekends when the building is almost deserted.

Hynson, Frye and the others skateboarded for over an hour. Then they took a breather and took an elevator back to the top, lounging around in the sun. They peered over the parapet and looked straight down 11 floors to the modernistic on-ramp that the cars use to drive into the parking lot.

To cap off the day, Hynson led a mass run down the tight spiraling ramp. After several floors, they began to drop off as

Corky had better be good on turns. Only expert slalom champs like Mike Hynson have made the spiraling run all the way to the bottom.





GOING UP...TOP FLOOR... acres and acres of skateboarding. The elevator opens and out they come after an 11-floor ride. The ride starts, skateboarding the gentle concrete slope leading to the steep spiraling downhill run. There's time for a few practice slaloms to sharpen the tight turns



needed to stay on the course. Heading down with Barry Kaniapuni, in flowered shirt, leading the way. That's Mike Hynson crouching and Skip Frye right behind.





WILLIE PHILLIPS (left) shoots the first curve on the 11-story downhill run. Willie will really have to keep his skateboard under complete control to make the run all the way to the bottom. Top: Mike Hynson slowly rolls down the smooth concrete at the start of the downhill run. Below: Mike Hynson, Willie Phillips, Bill Brabham and Skip Frye check the view from the top.



skateboarder after skateboarder found the turns just to tight to make at that kind of speed.

Finally, with Frye leading — followed by Hynson, the group swung off an off-ramp after coming down six flights of one of the world's most beautifully sloping concrete skateboard runs. They walked back to an elevator and in a few minutes, exhausted but satisfied, they climbed back in their cars. Before driving away, Hynson said, "This is the best skateboarding I've ever seen. I'm really stoked."

Frye agreed, "It's really ideal — almost as if they had made it exactly to a skateboarder's dreams."

Then they drove away in their cars, circling down the steep ramp that they had recently skateboarded. As they passed the parking lot attendant, they handed him 50 cents for two hours worth of parking. Driving away, Hynson said:

"You know, they really shouldn't let cars in there — it's too good for them. They should keep that place only for skateboarding."



SURFER/SKATEBOARDER

George Trafton demonstrates the art of hanging heels above and below. The Trafton surf shot was taken at Topanga Beach last September 26 by Tom Schiller.



In the last edition of SKATEBOARDER we pointed out the similarity between the three fast-moving individual sports of surfing, skiing, and skateboarding. Parallels were done, using Joey Cabell, Tommy Lee, and Alf Engen. At Hermosa Beach Mark Kerwin, Dean Dietzman, and Tom Craig turned on for our cameras on the sidewalk and in the surf. The response to this feature was so great that we are making it a regular in SKATEBOARDER. In every issue we will parallel skateboarding with various surfing and skiing styles.

In the current issue we spotlight George Trafton and Torger Johnson of the Super Surfer Skateboard Team. They're not only outstanding skateboarders, but top surfers as well. Note the similarity of styles in their riding. Unlike the surfer who does not skateboard, Trafton and Johnson are only better every time they go back to the water because of their skateboarding practice — their balance a little better and their coordination sharper.

Look for this outstanding feature in every edition of SKATEBOARDER.



Above: Torger Johnson handles a hot tube at his home surfing grounds, "The Jetty," north of State Beach in Santa Monica. Danny Bearer demonstrates the same pose on a skateboard on the above right. The surf photo was taken by Mike Petracca. To the left: Danny Bearer holds a skateboarding pose similar to our center spread surf shot. Greg Tucker stretches for five in a red-hot hollow Pupukea tube. Turn the page for the outstanding surf shot by Rich Harbour.

SURFER/SKATEBOARDER







RICK GRIFFIN



Skateboarding Voted Olympic Games Event

by Accumulated International Press AUSENGEDDEN, TYROL-VANIA (AIP) — The new sport of skateboarding today was made an official event in the Olympic Games scheduled next summer at this Tyrolean village.

The announcement was made by Blunderly Average, head of the Olympic Games Committee and longtime champion for strict amateurism in Olympic Competition. Average said that skateboarding — sometimes called sidewalk surfing — will be added to the

regular schedule and will be the final event of the Olympic Competition. Average said 34 countries now have national skateboard teams — including the U.S. and Russia.

"The communist bloc countries have assured me that — as usual — only strict amateurs will be sent to the Olympics," Average said. This was seconded by the Russian Delegate, Nickolai Popoff, who said:

"Yah, all of our great Russian athletes are amateurs — no matter whether we pay them a lot or a little."

The Year Skateboarding Made The Olympics

fiction by Patrick McNulty / illustrations by Rick Griffin

"Boys, the United States' hopes in the Olympic Games depends on you now — don't let us down," said Coach Marmor, looking evenly at Tommy Mulloy and Barry Drake.

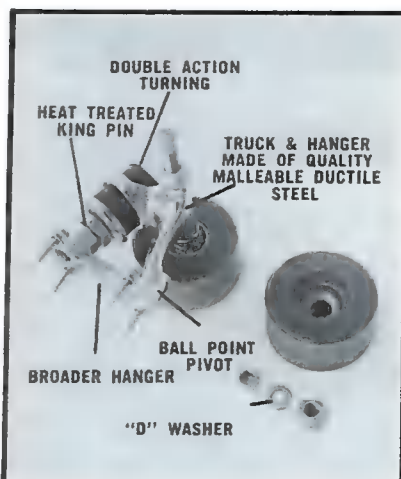
Poker-faced, the youngsters stared back at the coach standing in front of the blackboard in the U.S. team's training quarters. They didn't want to appear nervous — but who could blame them? Here they were, a pair of 12-year-old skateboarders suddenly the main attraction on the U.S. Olympic team. Tomorrow in the final event the skateboarding slalom would decide whether the United States or Russia scored the most points in the international competition.

"As you boys know," Coach Marmor said, "this is the first year that skateboarding has been in the Olympic Games. Yet I'd bet that no one who voted for skateboarding to be added to the list of events realized at the time that it would decide the games. So do your best — your country needs a gold medal to win."

Barry got up from his chair and said, "Coach, I'll go all out tomorrow — you can count on me."

Tommy started to speak, but didn't. He felt embarrassed to promise the coach a victory. Everyone knew that Barry was faster than he was in the slalom — and so was the Russian. Tommy realized he would be lucky to get a third or fourth place in the slalom.

Barry was the star of the U.S. Olympic skateboarding team. Already he had a gold medal in the level slalom and a silver medal in trick riding. The best Tommy could do so far was a bronze — or third place — medal in the trick skateboarding.



Leasure Line

The unit designed and built exclusively for skateboards.

A precision double-action assembly for smoother turning and better maneuverability. Ductile iron castings that won't break. Used by skateboard designers who know the best.

Now available in kit form at your local sports dealer or send \$5.95 cash, check or money order to:

LEASURE LINE

11314 So. Alameda, Lynwood, Calif.

(Calif. residents add 4% sales tax)

Dealer Inquiries Invited

SLALOM MARKER



SKILL • COMPETITION • FUN

Brightly colored all-wood markers allow you to practice figures, slalom runs, and tricks for fun and contests. Markers are 10" high with flag. Rounded bottom assures safety when bumped. A set of eight markers makes a figure eight or straight slalom course.

\$400
for set
of 8 markers

Add 4% sales tax in Calif.

Shipped freight collect.

PLAYWELL EQUIPMENT CO.
P. O. BOX 413, SAN GABRIEL, CALIF.

The Russian skateboarder, Ivan Zipski, had won the trick riding and sports writers were predicting a first place battle in the slalom between Barry and the Soviet star. They didn't even mention Tommy.

Not many people had been thinking of skateboarding when the Olympics had opened three weeks earlier in the quaint Tyrolean village of Ausengedden. Everyone had seemed more interested in other competition — track, basketball, swimming, boxing and soccer. But now, with just one event to go, all attention went to skateboarding.

So far the Americans and Russians had dominated the international games that had attracted thousands of athletes from all over the world. The Americans had turned in some fantastic performances, as had the Soviets; U.S. track star John F. Kennedy Jones raced to a record 9.5 seconds in the 100 meters, Valery Liftupski soared 8 feet 5 inches for a gold medal in the high jump and Morley McSorley of the U.S. team threw the hammer clear out of Snitzengrapp Stadium and through a vegetable market window on Lakenderstrassen Street. The iron ball, dug from a pile of tomatoes, measured at a record 345 feet. And now the score was tied — 213-213.

"That's all, boys, turn in now and get a good night's rest," said Coach Marmor.

As they walked out of the training quarters and into the crisp Tyrolean evening, the coach added, "Remember, boys, just do your best — that's all your country can ask."

Suddenly from the shadows there was a noise. Quick as a wink a man in a dirty trench coat and battered felt hat stepped from behind a fir tree and grabbed Coach Marmor's arm.

"I'm secret agent 005 of the CIA," the man whispered loud enough for Tommy to hear. "I've got something to tell you about tomorrow's skateboarding slalom."

"What is it?" asked Coach Marmor, speaking in a low voice.

The man in the trench coat looked around suspiciously. "It's about the Russian, Ivan Zipski, he's really a 45-year-old midget."

"That's impossible — all members of the skateboard team must be young amateurs," whispered Coach Marmor.

"Well, he's a midget and a professional," the man in the trench coat said. "Ivan Zipski has been a star of the Barnumoff and Bailski circus in Moscow for 30 years. In his circus act Zipski rides a skateboard on an elephant's back. He's the greatest skateboarder in Russia."

There was a noise up the path leading to the Olympic Village. The man in the trench coat darted back into the shadows. "I can't be seen with you — just watch out for the midget." Then he was gone.

"What can we do?" asked Barry.

"Nothing," said Coach Marmor sadly. "It would cause an international incident if we accused Zipski without proof. You'll just have to beat him, I guess."

But Coach Marmor didn't sound happy.

The next day the sun shone brightly as Barry and Tommy, carrying their skateboards, climbed to the top of Lauderbrunner Hill for the start of the slalom. Tommy was nervous and he guessed Barry was, too.

On top there was a small crowd at the start of the steep course dotted with flags. Several of the youngsters were practicing when Barry and Tommy arrived. At the bottom of the twisting course was a crowd of several thousand. Barry and Tommy unwrapped their skateboards and began to limber up with short rides.

The competition began. Every five seconds a contestant — crouched and ready — raced away from the starting line and sped down the asphalt incline to the first flag. Soon it would be Barry's and Tommy's turns. They kept practicing.



Then it happened. Barry fell to the pavement and his skateboard went sailing. Tommy ran quickly to help. Barry was standing when Tommy arrived at his side. Together they picked up Barry's skateboard. "It's broken, Barry said. "It looks as if someone cut the wheel shock absorber with a saw."

Tommy thought quickly. There was no time to go down the hill for a spare skateboard. In a few moments they were scheduled to start.

"Take my skateboard, Barry," Tommy said. "You're faster than I am. You have the best chance to win."

Barry looked at Tommy as if he couldn't believe his skateboard teammate. Here was Tommy giving up his last chance for an Olympic medal! Barry hesitated and then slowly reached for Tommy's skateboard.

"You can't do that — it's against the rules," came a voice behind Barry and Tommy. They turned and saw a man wearing an official's armband. They recognized the man as one of the judges from Poland.

"My friend broke his skateboard practicing and I want him to use mine," Tommy said quickly.

"I am afraid that's not possible," said the judge, showing an evil smile that included several metal front teeth. "The rules state that no skateboards may be traded between contestants."

Barry and Tommy looked blankly at the Polish judge for a moment and then Barry said:

"Take your board, Tommy, and skate for all you've got. The Olympics depend on you."

"You had better hurry," the judge said, leering at Tommy. "You start soon — right after the great Russian Champion, Ivan Zipski."

Tommy took his skateboard and walked over to Zipski standing near the starting line. Tommy noticed that Zipski had a very wrinkled face. He certainly looked a lot older than twelve, Tommy thought.

Tommy tried to think of some plan to beat the Russian midget. He knew that anyone skateboarding in a circus for 30

HUNTINGTON Surf Center

206 Pacific Coast Hiway,
Huntington Beach, Calif.



Dennis Raney
Riding His Makaha,
Also Wearing the
Competition Stripe
T-Shirt

Both Available from the Huntington Surf Center. Drop in and pick up Yours or use the Coupon below.

SKATEBOARDS
\$13.95
T-SHIRTS
\$2.75

☐ Dk. Blue ☐ Orange
☐ Lt. Blue ☐ Yellow
☐ Red ☐ Lt. Green
☐ Small ☐ Med. ☐ Lge.

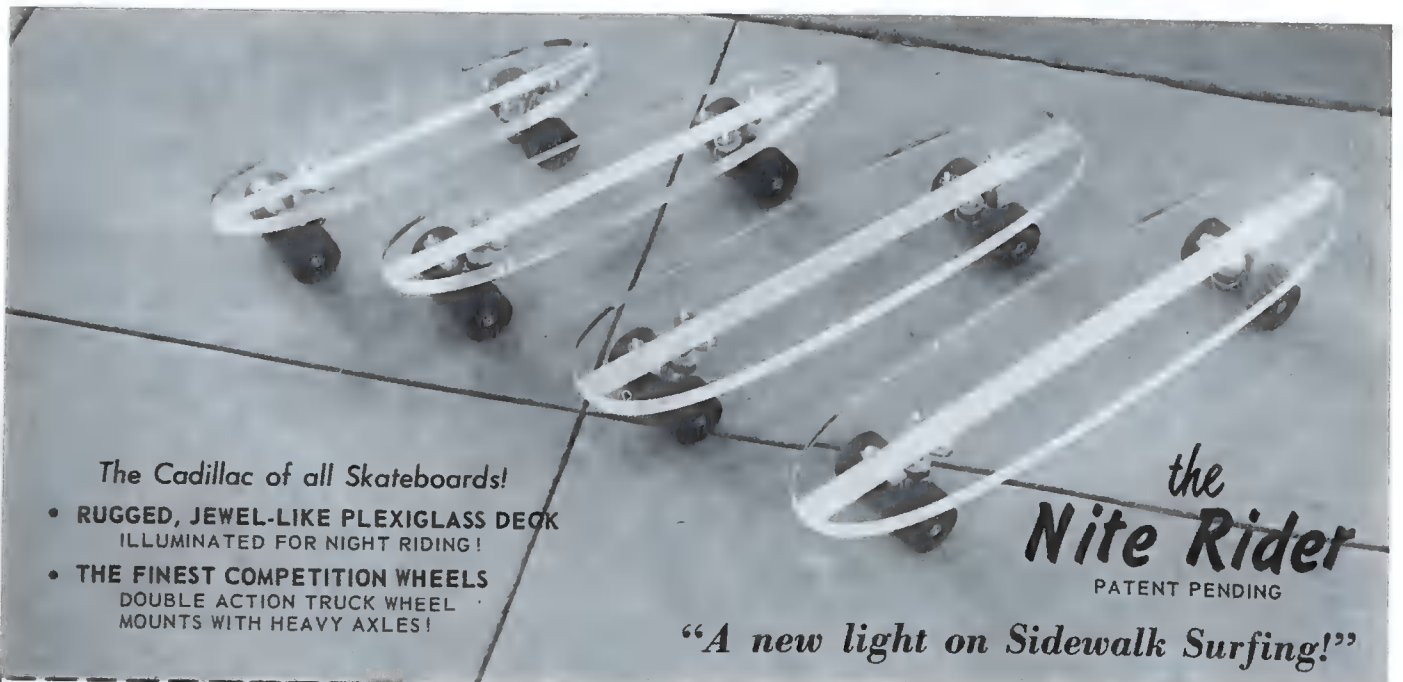
Your Name _____

Address _____

City _____

State _____

Huntington Surf Center
206 Pacific Coast Hiway, Huntington Beach, Calif.



The Cadillac of all Skateboards!

- RUGGED, JEWEL-LIKE PLEXIGLASS DECK ILLUMINATED FOR NIGHT RIDING!
- THE FINEST COMPETITION WHEELS DOUBLE ACTION TRUCK WHEEL MOUNTS WITH HEAVY AXLES!

the
Nite Rider
PATENT PENDING

"A new light on Sidewalk Surfing!"

Gifts Unlimited

P. O. Box 308 • Pico Rivera, California 90661

ENCLOSED IS \$_____ FOR THE FOLLOWING:

- ☐ NITE RIDER 17 15.95
- ☐ NITE RIDER 20 19.95
- ☐ NITE RIDER 23 24.95
- ☐ NITE RIDER 26 29.95

PRICES
DO NOT
INCLUDE
4% SALES
TAX

(ADD \$1.00 EACH FOR FREIGHT & HANDLING CHARGES)
ANOTHER FINE PRODUCT OF DIME SHINE CORP.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

NOW! MOTOR SCOOT'R-BIKE EASY TO BUILD FROM 26" BICYCLE FRAME

BIGGER AND BETTER
THAN A MINI-BIKE!

- 30-Inch High Seat
- 44 Inches Axle to Axle

SAVE \$50
TO \$100

SPEED
BIKE

TRAIL
BIKE



DISCOUNT PRICES
Low-Cost, Dependable Transportation
For Fun, For Work, For School

- Chain Drive Clutch
- Twist Grip Throttle
- High Speed Wheels
- 3 h.p. B & S Engine

Convert old bicycle frame for as little as \$5.75, plus small welding job. Photos show you how: step-by-step PLANS FOR BOTH SPEED BIKE AND TRAIL BIKE, ONLY \$2.00. Wheels, clutches, engines, kits at Factory Discount Prices. Send cash, check or money order for Plans today (deductible with order).

GILLIOM MFG. CO.

DEPT. S-65

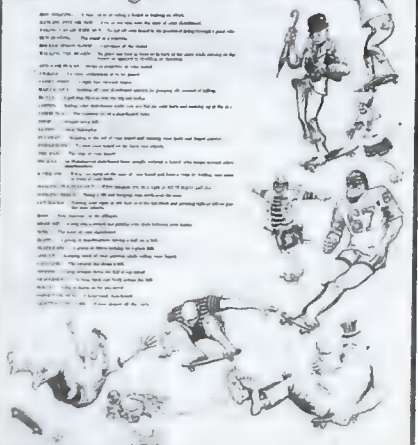
ST. CHARLES, MISSOURI

Bun Bustin'

22"x30" GLOSSY POSTER
Unique Action Caricatures
With Skateboarding Terms

READY FOR FRAMING

Bun Bustin'



'SURFER GIRL' DOLL 13" HIGH,
NATURAL HAIR, SURFER SHIRT.
HAND MADE ON THE COAST
OF SPAIN.

James Barry Co.

543 HOWARD ST.
SAN FRANCISCO 5, CALIFORNIA

BUN BUSTIN' POSTER \$1.00 ☐

'SURFER GIRL' DOLL \$7.00 ☐
(SPECIFY BLACK OR BLONDE HAIR)

NAME _____

ADDRESS _____

Dealers Inquiries Invited



RICK
GRIFFIN

years was probably better than he was. "Maybe I can psyche him out," thought Tommy as he moved closer to the Soviet star. Anyway, it was worth a try.

"I hear you can only skateboard real good on elephants' backs," Tommy said. Zipski whirled and sneered:

"Hah, I can skateboard anywhere because I am Ivan Zipski and a Russian and we Russians invented the skateboard."

"Yeah, and you probably invented elephants, too."

Zipski's old man's face turned red. Tommy had made the midget angry — just what he had planned.

"Get on your mark... get set... go..." came the voice of the official starter. Zipski hesitated and glared at Tommy before turning and skateboarding away. By making him angry, Tommy had forced the midget into a slow start. Tommy quickly moved up to the starting line and got on his skateboard. When the

starter said "go," he flashed off toward the first flagged gate — a beautiful start.

Tommy zoomed through the gates, cutting beautifully around each tin marker. Sometimes he came so close that the flag brushed his face. But he didn't knock any gates over and he didn't fall. He knew he had never skateboarded better and after several turns he was aware that he was catching the Russian midget who had started three seconds before him.

From the judges' stand at the bottom of the run, Tommy heard the public address system booming across the Tyrolean valley: "The famous Norwegian skateboarder, Sjkate Boord, has the best time so far of two minutes and 28 seconds. The Russian and American contestants are still on the course and one of them has a chance to win — if he betters Boord's time..."

"If I just don't fall," thought Tommy, gaining steadily on



FACE THE FACTS, SURFER has the most. The most color, pages, stories, photos—and is the most for your money. Take the above shot. Greg Noll faces the Pipeline (color center spread in the March issue of **SURFER**). Just one of many color pictures and outstanding features that appear in each and every edition. For an enjoyable year subscribe to **SURFER**. Only \$4.00 for six issues. Box 1028, Dana Point, Calif. 92629.

Name_____

Address_____

City_____

State_____

If gift — from whom!_____

5



the Russian, who obviously was rattled after his bad start.

Tommy saw Zipski — two gates ahead of him — reach into his pocket and throw something on the track. A few seconds later Tommy saw what it was — small rocks to make him crash. He reacted swiftly, throwing his board into a controlled side-slip, straightening out after the rocks had scattered.

The maneuver slowed Tommy so he crouched forward, picking up speed. Soon he was right in back of the Russian champion. Tommy knew Zipski could hear Tommy's wheels burning the asphalt behind him.

Zipski fell. The pressure had been too great. He crumpled on the next to last gate, falling just in front of Tommy.

Tommy didn't have time to turn — and Zipski knew it. The Russian was grinning as Tommy sped toward him. If Tommy hit him and fell, there would be no gold medal.

Quick as a tiger, Tommy jumped into the air. His skateboard zoomed under Zipski, who was on his hands and knees across

the track. Tommy floated over the Russian and came down again on his skateboard. He recovered and turned quickly into the final gate. The flag hit his chest; the tin marker tottered, but did not fall over.

Tommy could hear the cheers from the crowd at the finish line. The sound grew louder and louder as he got closer and closer to the ribbon marking the slalom's end.

Tommy raced across the finish line and into the arms of Coach Marmor. Tears were flowing down the coach's cheeks, but he was laughing. "Two minutes and 25 seconds — you did it," the coach screamed in his ear. Members of the U.S. team clustered around him. They all wanted to shake his hand and pat him on the back. Track stars JFK Jones and Morley McSorley lifted Tommy to their shoulders. Everyone was cheering, but above the din Tommy heard Coach Marmor ask how he had won.

"I just used a little psychology, Coach, that's all," said Tommy as they carried him to the winner's stand.



getting around

GETTING AROUND features skateboard happenings, humorous stories and anecdotes, and a look at the better photos submitted by our **SKATEBOARDER** readers. Our payment schedule for reader photos printed will be \$5.00 per shot. Severson Publications retains reprint rights. Any interesting, unique, or humorous stories reprinted will be paid at the rate of \$5.00 each. No payment will be made for press release material printed. Address all material to **GETTING AROUND, SKATEBOARDER, BOX 1028, DANA POINT, CALIFORNIA 92629.**



ANCIENT HISTORY. A report of a police ban on skateboarding dating back 52 years comes from Charles D. Bell of Jeffersonville, Indiana. Charles sent along a clipping from his hometown newspaper reading:

"For those youths who recently expressed surprise and voiced criticism concerning the ban on 'sidewalk surfing,' Police Chief Marion Deckard has a pat answer—the order prohibiting skateboarding on the city's sidewalks is not exactly a 'new' order. In fact, the ban went into effect more than 50 years ago.

"Deckard today produced a copy of an ordinance dated May 5, 1913, and signed by the late Jonas Howard when he was mayor, which specifically prohibits 'skating on any and all sidewalks in the city of Jeffersonville with roller skates or any other form of skates.' This ordinance, still in effect, carries a fine of \$10 for violators."

So with that attitude, Jeffersonville doesn't sound like the ideal place for healthy growing youngsters to try to have some fun. Maybe they'll crack down and ban ice cream parlors next. Someone should spread the word in Jeffersonville that it's 1965—not 1913—and skateboarding as a sport is here to stay.

CURRENT HISTORY. The sprawling city of Los Angeles offers another example of this anti-skateboarding attitude, brought right up to date in section 56.15 of the L.A. municipal code:

"No person shall coast down upon or over any sidewalk on any wagon, coaster bicycle or any other vehicle—or skate along, upon or over any sidewalk."

Boiled down from legal jargon that means—**NO SKATEBOARDING ON ANY LOS ANGELES' SIDEWALKS.**

However, Los Angeles City Attorney Bill Doran said, "The law doesn't state specifically any city-maintained sidewalk, but simply sidewalks..."

So that makes it tough on sidewalk surfers in the Los Angeles area—a hot spot for the burgeoning sport of skateboarding.

The influential Los Angeles Herald-Examiner newspaper took up the skateboarders' cause with an excellent article, "No Skateboarding on the Sidewalks of L.A." Raising some good points, Glenn Hawkins wrote:

"So what is the law going to do—arrest Santa Claus for aiding and abetting criminals? A lot of youths received skateboards for Christmas.

"All I hear nowadays is 'don't.' Don't surf here, don't skate there. Surfing beaches are closing one by one because of the misdeeds of a few alleged surfers. And now we're told it's all right to own a skateboard as long as we stay off sidewalks and streets.

"I wish somebody would come up with a constructive program for skateboarding. Neither the city nor county recreation departments offer any program for skateboarders.

"If youngsters expect to skateboard on Los Angeles city streets, they better watch out. It could cost them a maximum of \$500, six months in jail—or both."

Now that's really ridiculous, isn't it? We agree with the Herald-Examiner's fine article that pointed out that the law was aimed at roller skating, not the new sport of skateboarding. The newspaper underlined the problem for a more mature look at sidewalk surfing by asking:

"Where do skateboarders go?"



POETRY. Skateboarding has moved Janine Valerio of Hayward, California, to poetry. Janine calls this her Ode to Skateboarding:

Skateboarding is fun to me
It's almost as good as the sea
You still hang five or even ten
And do a three sixty now and then
You still use balance and all the rest
But real surfing is the best
And though you're still not near the sea
It's the nearest thing that ever will be.

BOBBY NEAL performs a nifty handstand while skateboarding past the Sorenson Park Library in his home town of Whittier, California. Bobby is 15 years old and a "hot" skateboarder, as you can see. Photo by A. H. Richey.



GO GO SKATEBOARDING. Craig Morrison drives off in his GoKart, pulling Bruce Osborn for a wild skateboard drive at Arcadia, California. That's a novel way to get a ride. Photo by Robin Osborn.



...INTRODUCING Lil' GREMMIE

THE SIDE-WALK
-SURFER-

...HODADS,
HOT-DOGGERS,
AND
GREASERS
ALL AGREE

LET'S ALL
GET
THE Lil' GREMMIE

SIDE-WALK
AND
SURF PRODUCTS



Lil' Gremmie Skate Boards are professionally made of oak hardwood; and use Chicago wheels.



23" or 24½" board — \$8.95 ea.
(check size of board wanted)



Lil' Gremmie T Shirt — \$1.75 ea.
(small, medium, large)



Lil' Gremmie sticker —
\$.10 ea.

Lil' Gremmie surfer medal — \$1.50 ea.
(wear around neck or on key chain)

Package deal: board, T shirt, medal & decal all for \$11.50

Send check or money order.
Dealer & jobber inquiries invited.
Add \$1.00 for postage.

Calif. residents please
add 4% sales tax.

Lil' GREMMIE Products

145 W. 154th Street
Gardena, Calif. 90247
Phone 321-1446 — Area Code 213
a division of Record Pressing Inc.

LAND n' SEA by



SKIM BOARD: Can be used anywhere there is a shore-line; lake, river, ocean. 24" and 28" boards come in white, orange or yellow.



BELLY BUSTER: Fiberglass and foam board with glass skeg. It can be ridden in a boat wake or in the surf and is engineered to turn, trim and plane just like its "bigger brother."

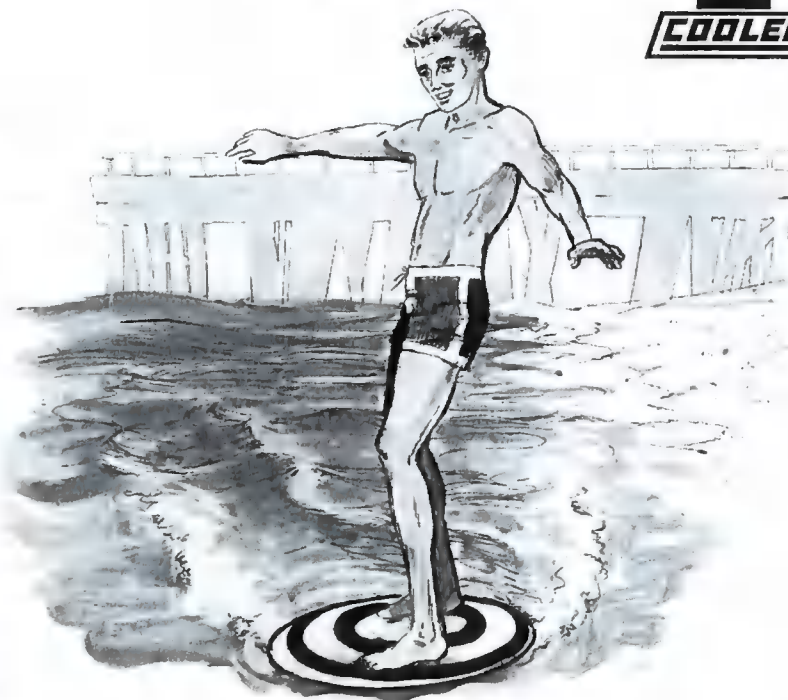


CHALLENGER COMPETITION: Hottest board on the contest scene. Built with finest quality wood and wheels.

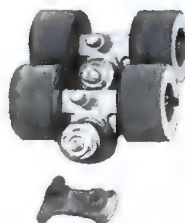


BUN BUSTER: Built with hardwood and comes in two sizes — 23" and 35". Today's most popular skateboard.

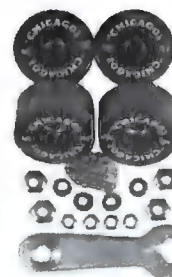
For Cooley Products in Australia write: RYTON MARKETING AGENCY
36 Alfred St., Milsons Point, New South Wales, Australia.



BOAT WAKE BOARD: This 8'3" board enables enthusiasts to experience simulated surfing thrills on lakes, rivers, and inland waterways.



WHEEL ASSEMBLY: Comes with 2 trucks and 2 hangers. Designed for the do-it-yourself skateboard builder. Built for rugged usage.



UNIVERSAL WHEEL KIT: Will fit all skateboards. Kit includes 4 wheels, 64 ball bearings, 4 cone nuts, 4 "D" washers, Outer nuts, & 1 skate wrench.

COOLEY & ASSOCIATES, INC. 8024 Westman Ave., Whittier, Calif. 90606 • Phone (213) 692-7201

I HAVE ENCLOSED ☐ CHECK ☐ CASH ☐ MONEY ORDER FOR \$ _____ FOR THE FOLLOWING ORDER:

- ☐ SKIM BOARD 24" \$3.95 — 28" \$4.95
- ☐ 4' Belly Buster Bellyboard — \$44.95 — with stringer \$49.95
- ☐ Boat Wake Board — \$99.95 — with stringer \$109.95
- ☐ Challenger Competition Skateboard — \$13.95
- ☐ 23" Bun Buster Skateboard — \$9.95
- ☐ 35" Bun Buster Skateboard — \$11.95
- ☐ 19" JR. Bun Buster Skateboard — \$2.98 (not shown)
- ☐ Wheel Assembly — 2 trucks — 2 hangers — \$3.95
- ☐ Wheel Replacement Kits: 4 wheels with 64 ball bearings each Wheel Kit — \$2.95

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____ CODE SQ

Prices Do Not Include 4% Sales Tax for Calif. Residents — Freight Sent C.O.D.

INQUIRE AT A STORE IN YOUR AREA FOR COOLEY PRODUCTS

Hugo Paez, an enthusiastic skateboarder from Long Beach, California, sent in this satire idea about what could happen if a seventh grade teacher asked her class to write to their favorite magazine about an exciting personal adventure. The assignment — if the seventh grader is a skateboarder — could turn out like this . . .

Dear Scateboarder mag,

I am writing to you on my fathers tipewriter about a sort of "skate safari" that me and my freind took. Ever since I got my new skateboard I wanted to go to the nearest flood control and try to ride it. You know, one of those big concrete things they built for floods. It took me about t3 weeks to my friend into it. One day I said Johnson let's get our skateboards and go over to the flood control and try it. Much to my surprise he OK. My friend wasn't really a chicken it was just that the flood control is about $\frac{1}{4}$ mile from my house. About $\frac{1}{2}$ of it without sidewalk and we would have to hoof it. My friend said when we were about a block from my house "why not take pictures with your fathers' camera should be good for a few laughs. So I go back to my house and get my fathers camera. We were about a hundred yards from the flood control and we could either cut across the golf corse about five minutes closer or wE could go by way of the road. I said we better go by the road but Johnson said let's cut across and started running. He got about 5 feet and rolled up into a ball. I said whats the matter Johnson he lifted his feet and he had 26 burs stuck in his feet. anyway we finally got there.

When we saw it Johnson said O Boy i get to take the pictures. But I soon talked him out pf it as he knows nothing about cameras. Johnson is very happy tho, when I say I will try ti first in order to give him encuoragment. Wheich I did with highly unfavorably results. Anyway Johnson finally gets up nerve ans staats down the hill an I shoot pictures of him as I am already at the bottom of the flood control looking back up at him riding down at me. Johnson read the editorial in skateboarder and knows that speed is not a good thing so he cut rite to keep from going too fast, but he don't cut so good. $\frac{1}{2}$ way down his steep ride Johnson decide to do a big wave crouch as if he is going to get wiped out anyway he might as well have some style rather than just get all scufed up for nothing. Wel to make a long stoty short, Johnson jump off his skateboard at the bottom and the boar went flyng and Johnson landed on his back. I shot the last picture and Johnson jump up and yelled LOOK and pointed down the flood control. a truck was coming with red lights on top flashing on and off he got and ran into the bushes on the other side of the flood control. i quickly followed/ Johnson said o boy never again. I guess this is a lesson for all scateboarders to learn not to go fast in the wrong places/ we were wrong and we will not do it again and johnson says becedes, it wasnt much fun anyway.

Thank you your friend
Hugo paez



SKATEBOARDING



A look at skateboarding throughout the world by **Corky Smith** — surfer, skateboarder and world traveler.

A geography question: What country are we in — it's tea time and along zips a skateboarder wearing blue jeans and a seven and six?

England, of course — another foreign land where skateboarding is growing by leaps and bounds.

Tea time is the favorite part of the afternoon for British skateboarders to unlimber for a bit of fun. Like their American cousins, many dress in blue jeans and seven and sixes — that's British slang for T-shirts. The T-shirts were nicknamed because that's how much they cost — seven shillings and six pence or about one American dollar.

This issue **SKATEBOARDER** scans the scene in England, takes a brief look at France and such American spots as San Francisco, San Diego, Cape Kennedy, Massachusetts and right in the heart of bustling New York City.

In Britain, as in the U.S., the skateboarding accent is on youth. That is the report of Londoner Roy A. Giles, enthusiastic British surfer and skateboarder. He writes:

"In England we have no really experienced elder members as of yet who surf and skateboard. I think the youngsters are going to have to grow up first to become the backbone of British surfing-skateboarding."

Like the boys, British girl skateboarders wear blue jeans, usually with wooley sweaters. The girls are called "dollies" and they wear their hair shoulder length, frequently bleached by sun or perhaps a bottle.

As with many British youngsters, motor scooters are the favorite mode of travel in the skateboard crowd. The motor scooters are much cheaper than motor cars that are burdened with a heavy purchase tax. And the scooters get better gas mileage. Petrol

HEY, WHAT ARE ALL THOSE CARS DOING ON THE WRONG SIDE OF THE STREET? No, they're not on the wrong side — that's where motor cars drive in jolly old England, on the left. These two young skateboarders are off on their motor scooters to St. Ives, a favorite rendezvous for skateboarders on the Cornish coast. On jump seats are their girl friends, or "dollies" as they're called in England.

PHOTOS BY ROY A. GILES



is dear — which means in British English that gasoline is expensive.

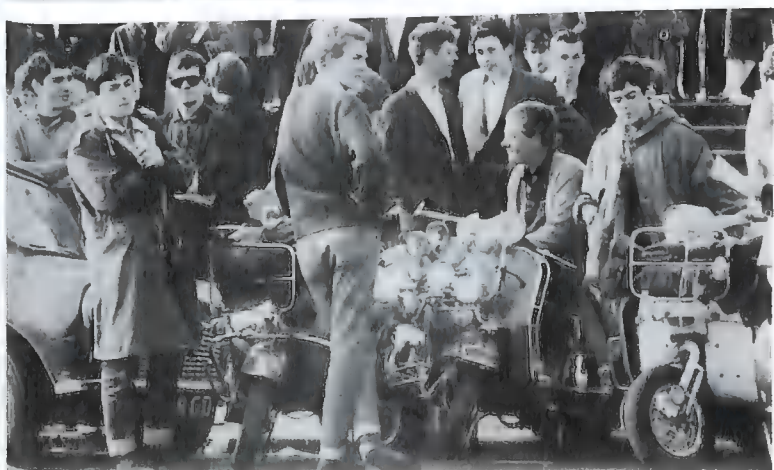
Skateboarding centers around the surfing beaches along the southern Cornwall coast on the Atlantic. There, just about every weekend, flocks of surfers and skateboarders gather. They come from all over England and even a few from Scotland and Wales. Many camp near the beach — if the weather is right. In summer, when days are long, skateboarders burn up the sidewalks at British coastal resorts until nine o'clock in the evening. But in winter, when the sun sets early, skateboarding is usually finished by five o'clock afternoon tea.

A drawback to British skateboarding is that manufacturers have not yet caught up to the swelling demand as the sport grows. Most of the skateboards now in use are homemade and, of course, they can't compare to the specially-engineered American models.

Skateboarder Giles comments:

"Since most British skateboards are homemade, it's limiting as it is difficult to execute the turns and maneuvers to perfection on a board that is slightly unsympathetic. Nevertheless, sidewalk surfers are continuing to make skateboards from their disused roller skates. Incidentally, some have ordered skateboards from America, so it won't be long before designs are forthcoming with a little more science behind them."

GATHERING OF THE SKATEBOARD CLAN. British skateboarders (below) compare motorscooters before setting up a slalom course on a hill leading to the beach at the Atlantic resort of St. Ives. They use sandals or shoes for slalom markers, instead of tin cans preferred by American skateboarders. There's one drawback — the slalom course frequently gets covered with sand tracked from the beach. Wipeouts are common. (lower left) Yogi Woolcock neatly executes a kneeling headstand on the St. Ives run. Take a good look at Yogi's homemade skateboard. Manufacturers as yet haven't caught up with the demand for specially-engineered boards in England. (upper right) Dave Brazier walks the nose while keeping a close lookout for pebbles on the run. (lower right) Charles Williams shoots the final sand-covered yards before taking a wipeout on the sand at St. Ives. That trick he's doing is called in England a "Sleeping King Arthur."



introducing the new gordon and smith **FLEXIBLE** **SKATEBOARD**



SKIP FRYE says,

"I have tried all combinations of wood skateboards with different truck assemblies. I have also designed a skateboard of my own, but the new idea of a flexible base provides more excitement and performance than any board I have ever ridden."

Skip Frye

A NEW CONCEPT IN SKATEBOARDS

The Gordon and Smith skateboard is a scientific combination of plastic and wood designed for maximum strength and action. The wood is used as a core material between two sheets of high strength plastic. The plastic is a fiber-glass and epoxy resin laminate which is manufactured under controlled temperature and pressure to insure a laminate of maximum flexural strength greater than that of steel.



A NEW DIMENSION IN SKATEBOARDING

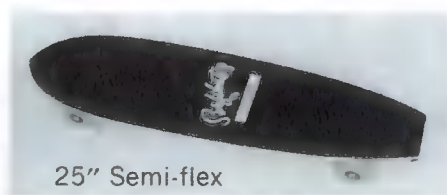
The Gordon and Smith Skateboard has action that was never before possible with the conventional wood skateboards. The flexible skateboard enables a sharper yet smoother turn without having the wheels slide or hang up on the bottom of the board. As you begin to make a turn the board flexes until the turn is completed at which time it springs back thus tending to accelerate instead of de-accelerate the board. This type of action makes the Gordon and Smith skateboard superior for sidewalk surfing or slalom skating.

The flexible board also increases the similarities of the body action and thrills involved in skateboarding with those involved in surfing and skiing.

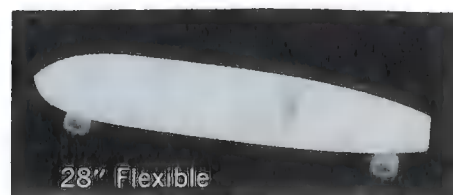
We use double-action Chicago wheels.



22" Rigid



25" Semi-flex



28" Flexible

ORDER NOW BY MAIL

- Gordon and Smith Skateboards 22" Rigid at \$15.95
- Gordon and Smith Skateboards 25" Semi-flexible at \$16.95
- Gordon and Smith Skateboards 28" Flexible at \$17.95
- Gordon and Smith T-shirts at \$2.00 S M L XL

- Gordon and Smith Surfboard decals at \$.30
- Gordon and Smith cloth patches at \$1.00
- Free brochure-price list on Gordon and Smith Surfboards

GORDON AND SMITH SURFBOARDS

5002 SANTA FE ST., SAN DIEGO, CALIF.

NAME _____

STREET _____

CITY _____ STATE _____

Please find \$ _____ enclosed

"Those singing surfers Jan and Dean knew what they were talking about when they said: 'Sidewalk surfing is catching on—in every city and town...' It's even going over big right in the heart of New York City." That's the word from Angela Ambroso of Rutherford, New Jersey. Angela writes she was walking through Manhattan's skyscraper canyons when she spotted several sidewalk surfers having the time of their lives. The skateboarders were really performing on a long marble slope in front of the Time and Life Building on the Avenue of the Americas. Angela reports the skateboarders were popping wheelies, wheel stands, hanging ten and dazzling bystanders with quasimodos. Comments Angela: "Unlike surfing, skateboarding is enjoyed all over, not only in coastal areas, but even in New York City."



DE ROSNAY PHOTO BY ARNAUD DE ROSNAY

LE SKATEBOARD FRANCAIS Joel De Rosnay (above) takes a French fling on his American-made skateboard for a long ride across the Place du Trocadero, one of Paris' better known tourist landmarks. Joel, one of France's top surfers, learned skateboarding on a board given him by a touring California surfer last summer. Skateboarding is still in its infancy in France and all boards must be imported. Jim Fitzpatrick (below), an American touring France, pops a neat wheelie on the quay in the lovely city of Tours.



FITZPATRICK PHOTO BY PHIL LUPTON



AUTUMN LEAVES Arthur Thronhill watches for falling leaves on the sidewalk as he shoots a fast curl on his skateboard at Weston, Massachusetts. Those leaves can cause a wipe-out if the skateboarder doesn't watch out. Photo by Pete Wheeler.



GETTING READY TO BLAST OFF AT CAPE KENNEDY Fred Walker warms up for a surfing contest at Cape Kennedy, Florida, by shooting a few turns on his skateboard. Fred says skateboarding, especially slalom runs, really help his surfing form. Those people in the background are watching the surfing contest. Photo by Chuck Rogers.



SAN FRANCISCO SCENE Bob Galvan finishes a good ride down a curving San Francisco sidewalk by dropping onto his board in a position known as "crossed-arms coffin." Notice Bob keeps his eyes on the run, looking for any obstacle. San Francisco, with its many hills, is an ideal skateboarding locale. Photo by Dan Scobie.

Jack's Banzai Exhibition Team

One of the Nation's Top Teams



Be a Winner — Ride a BANZAI SKATEBOARD

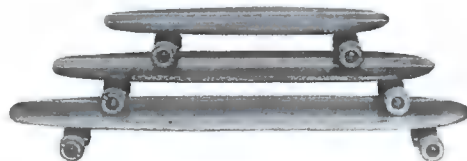
PLYWOOD SKIMBOARD — Ideal for beach, snow, or ice.

BANZAI SKATEBOARDS, made of laminated ash and mahogany, are equipped with genuine Chicago wheels and parts only.

JACK'S BELLYBOARD for added surfing fun — 48" long — foam construction with glass fin. Available in red, blue, green and white.



JACK'S SKIMBOARD
\$5.95



25" skateboard \$13.95

30" skateboard \$14.95

AND NOW BY POPULAR DEMAND

36" skateboard \$16.95



JACK'S BELLYBOARD
\$42.95

SKIMBOARD

☐ 36" — \$5.95

Postage Prepaid

In Continental U.S.A.

(Calif. residents add 4% sales tax)

SKATEBOARDS

☐ 25" — \$13.95

☐ 30" — \$14.95

☐ 36" — \$16.95

BELLY BOARD

☐ 48" — \$42.95

☐ Red ☐ Green

☐ Blue ☐ White

Name _____

Address _____

City _____


State _____

Jack's Surf Shop/102 Main Street/Huntington Beach/Calif.



rallies

SANTA MONICA RALLY. Rules for skateboarding rally contests were worked out in detail at the first monthly Palisades Down Hill Slalom that attracted more than 50 top skateboarders in the Santa Monica area. Dave Rochlen reports that after the course was laid out with tin cans the following rules were explained to the skateboarders straining at the leash: a contestant is disqualified and must stop the run immediately if his skateboard touches a gate or if a turn is missed. Also, one foot must be on the skateboard at all times. If a rider stops or falls, he can continue providing he has kept one foot on his skateboard.

Winning the Palisades Slalom was John Fries with a clocking of 20.2 seconds. Stevie Hilton was second with 21.1 and third was Torger Johnson with 22 seconds flat. Rochlen says the rules worked well and he recommends them for other contests. And here's another tip: when gusty winds blew over tin can slalom markers the judges just crushed the cans and laid them sideways. They didn't blow down then. 

SKATEBOARDING TO WIN John Fries (below) shows the smooth form that carried him to victory in the slalom. Above right: Skateboarders trek up the hill to the top of the slalom run. Opposite: Stevie Hilton cuts hard through a gate on his way to second place. Below left: Roy Marsh showed up with speed goggles, but won the slow motion award for the slowest time on the run. Below right: Dave Rochlen goes over the rules before the start of the competition.



surfer products

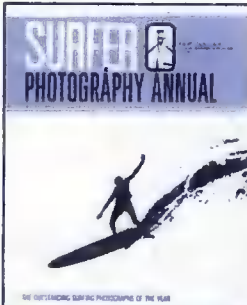


Surfer in Hawaii is a guide book to surfing the Hawaiian Islands written and photographed by Ricky Grigg and Ron Church (40 cents).

Books



Rick Griffin's Surfer toons features Griffin's satire and humor at its best (25 cents).



The 1964 Surfer Photography Annual includes 100 pages of the best surfing photos of '63, featuring work by the top surf photographers in the world (50c).

SPECIAL

Book Package — The above 3 books all for only
\$1.00

Decals

Murphy Decal — Each giant, 9-inch Murphy decal comes in full color and sells for 50 cents, postage and tax included.

Surfer Bi-Monthly Decal — 10c



SKATEBOARDER
BOX 1028 / DANA POINT / CALIFORNIA 92629



FIRST ANNUAL NATIONAL SKATEBOARD CHAMPIONSHIPS MAY 22, 1965



THE FIRST BIG SKATEBOARD CONTEST
FEATURING THE COUNTRY'S TOP SKATEBOARDERS
FABULOUS PRIZES:
SCHOLARSHIPS/TROPHIES/MERCHANDISE
INDIVIDUAL & TEAM AWARDS
THREE BIG EVENTS:
TRICK SKATEBOARDING/FLATLAND SLALOM/DOWNHILL SLALOM

Plan now to attend or enter Skateboarding's biggest event of the year. Mark May 22nd on your calendar and line up your team for the big competition. Bring your parents and friends — plenty of parking and bleacher seats. Rules will be patterned after those on pages 48-49. Don't miss this one!

Location: La Palma Stadium — Anaheim

Send for entry blank:

National Skateboard Championships
P.O. Box 3336
Anaheim, California 92803

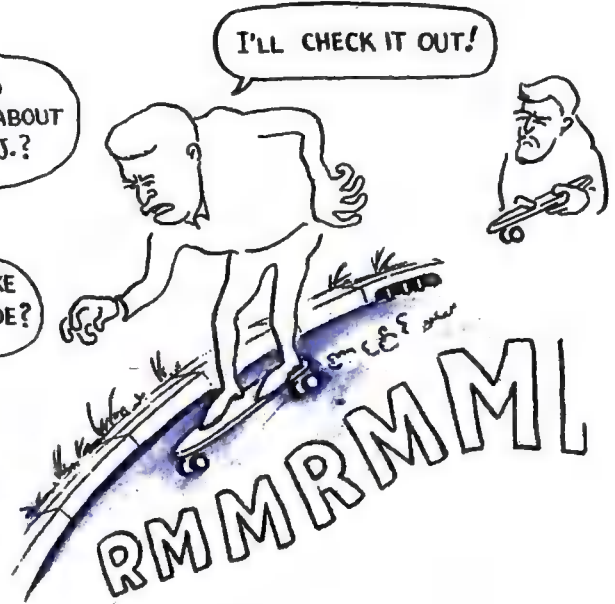
TEST PILOT

by
MERTA

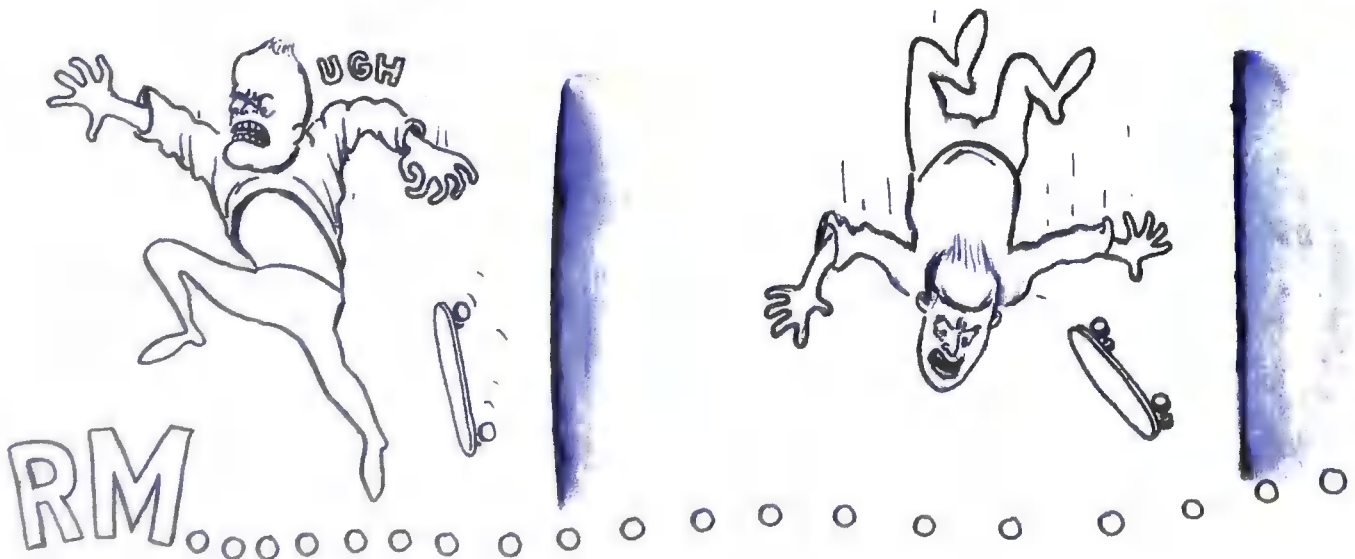


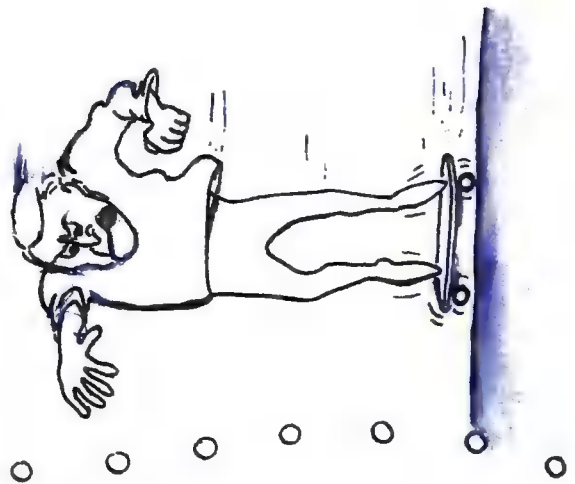
WHAT DO
YOU THINK ABOUT
THE HILL P.J.?

LOOK LIKE
A GOOD RIDE?



I'LL CHECK IT OUT!





CLUBS & CONTESTS

RUN YOUR OWN SKATEBOARD CONTEST

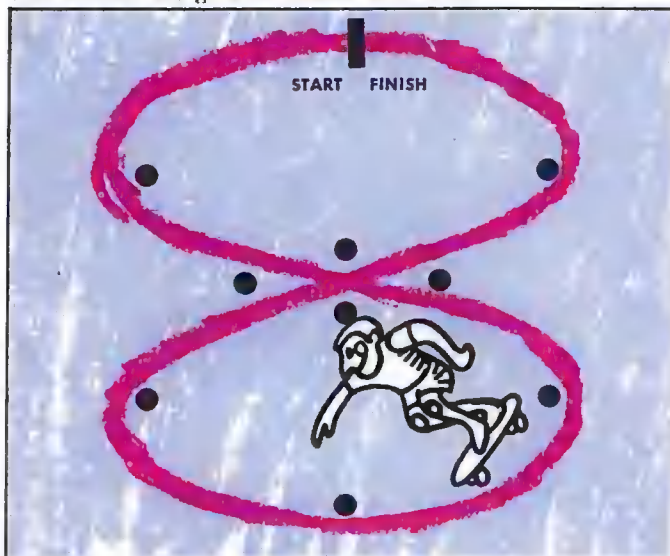
This column will be reserved for club and contest news in each edition of SKATEBOARDER. If you're a member of a club, send in your official name, address, and the competition chairman's name. In each issue we'll have a new club listing to help you in setting up inter-club competition. The column will also be devoted to results and photos of past competition. Send these to SKATEBOARDER with any additional information that may be of value to other clubs.

In the wind is a new association calling themselves National Skateboard Championships. They plan big things for skateboarding, including city, state, regional, and finally national championships with trophies, scholarships, and other big prizes. An association of this sort can only upgrade skateboarding and help it to become recognized as a leading sport.

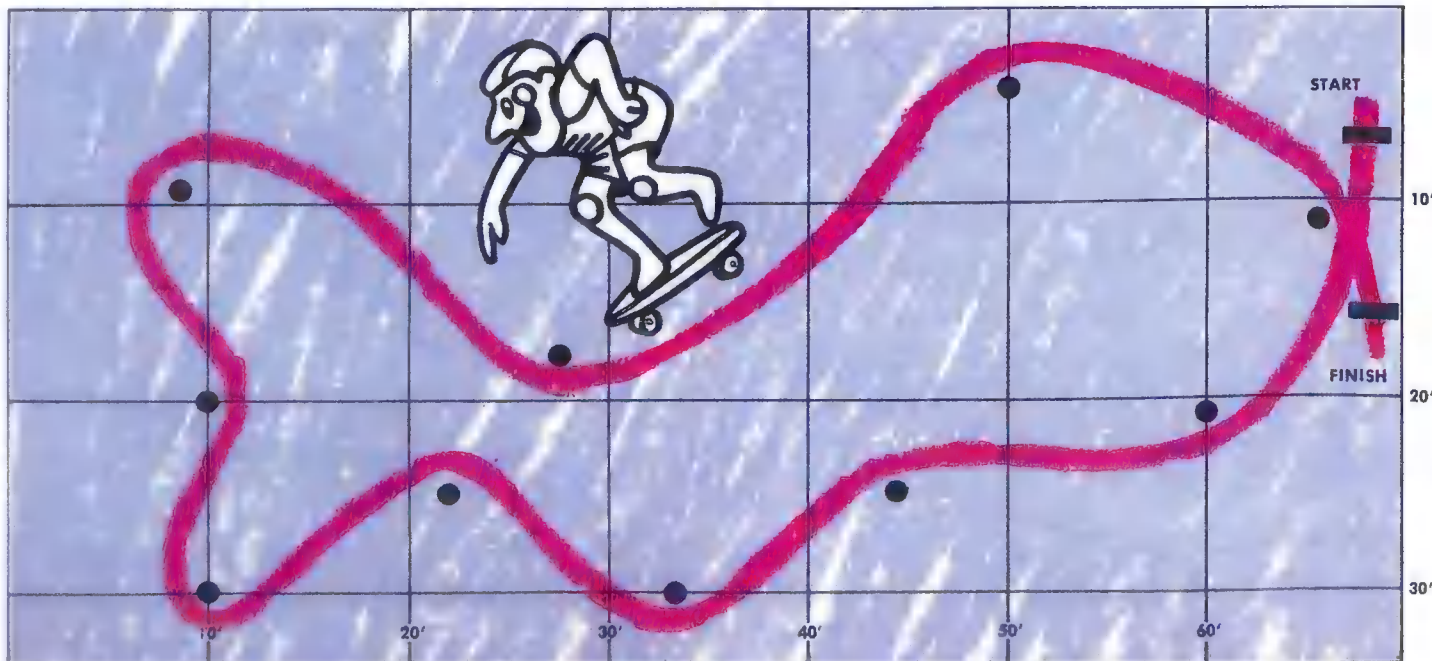
SKATEBOARD COMPETITION

Skateboarding is a highly competitive sport and in most cases very measurable. This is important. If you're planning a contest, leave as little as possible up to personal judgment. There's no limit to the types of contests that you can run in skateboarding, but some seem to have proven more successful. In a small contest, such as an inter-club contest, we would recommend as many as four to six events. When the contest becomes bigger and the contestants more numerous, cut your events down with a maximum of three or four.

Figure eight. This event is particularly desirable for beginning skateboarders. A large figure eight should be painted or lined out on the asphalt. The rider starts and finishes at the same point. Again, add one second for each time the skateboarder's foot touches the ground. Fastest time wins.



Flatland slalom. With most of the country blessed with flat land, the "flatland slalom" is a must for any skateboarding contest. The course can be set up in an area approximately 40 foot by 80 foot and should be run over fairly smooth asphalt. If space is limited, naturally, the run can be adapted into less area. The asphalt should be as flat as possible, and the judging is done on a time basis. The contestant may push off with one foot as many times as he wishes during the run with a one second penalty added to his elapsed time every time his foot touches the ground. The idea of this run is not to go through the slalom with the fewest amount of push-offs because your total time would probably be very high. The skateboarder should gage when to push off and accelerate his board again. A good balance of push-offs, keeping the board moving steadily, will give the best time. In our recommended flatland slalom course average times have run between 18 and 22 seconds with the rider making five or six foot-push-offs. If a slalom can or marker is touched or knocked over, he may continue with two seconds added to his time. Two cans touched or knocked over disqualifies the rider. Two or three runs should be given each contestant with his best time being counted.



Downhill slalom. Where hills are available, downhill slalom courses can be set up, using again the same rules that apply to the flatland slalom. The rider is penalized one second each time his foot touches the ground, two seconds for the first can he knocks over, and disqualified if he knocks down two, and like the flatland slalom, he should be timed with a stop watch from start to finish. The fastest time through the gates, taking into consideration any penalty seconds, is the winner of the event. The downhill slalom length and set up depends a great deal on the skill of the riders, the number of contestants, and, of course, the hill. A few contestants with a great deal of skill would prefer a long and fairly tight course. Beginners should start with no more than ten markers or cans.



Trick riding or free skateboarding. In this event each contestant is allowed one minute to perform his best maneuvers or tricks. The only limitation is that he must use only his skateboard and no other props. Since it would be very easy for judges to be impressed with the first riders and probably score them high, this could lead to problems when another better skateboarder did his tricks. It's suggested that the first several contestants in the skateboard exhibition be of average ability

and be judged on that basis. Then there will be room to go up and down the scale as better and poorer riders perform. Judging should be on a one to ten point basis, giving higher points for better performance.

Kick turn race. This is a flatland race where the skateboarder never touches the ground and propels his board forward through kick turns. This is definitely an advanced race and can be run in a straight line or up around the can and back to the starting line. A rider touching the ground is disqualified.

Total point scoring. Depending on the size of contest, there could be individual winners in each event as well as an overall winner (the skateboarder with the most accumulated points). The simpler the point scoring system, the less confusion and the easier it will be to run your contest and come up with winners. We suggest that each event be on a one to ten point basis. In all the races first place gives ten points, second place eight points, third place six points, fourth place four points, and fifth place two points. When all events are completed, total each rider's points in each event and the most points is the overall skateboarding champion.

Above all, have supervision at your meets. Make sure there's someone who can take charge and see that the events are run smoothly. If a lot of contestants are present, run several events at the same time when possible. You'll need a stopwatch, a clipboard and paper, a tape measure, chalk, and a good supply of cans or slalom markers. If it's windy, you might have to fill the cans with water. Once you've started your events, stop all practice skateboarding unless you have a practice area separate and away from the competition area. The noise of practice skateboards makes it difficult for contestants to hear starters and instructions. Good luck with your contests and be sure to send us the results and pictures.

National Skateboard Championships

A new organization, National Skateboard Championships, is currently in the process of planning ways and means that will assure the sensible, progressive and permanent growth of skateboarding as a national sport. The group, interested in youth activities, banded together to form this association and plan a program of national competition. They will offer scholarships and other valuable awards, designed to create an incentive for skateboarding perfection.

National Skateboard Championships, with direct assistance from leading skateboard manufacturers and SKATEBOARDER Magazine, has developed a competition rule book, courses and meet planning guide. All this material will soon be available for sanctioned skateboard competitions that will lead to the ultimate crowning of national champions.

N.S.C. plans a nationwide membership campaign for youths to belong to their organization. There will be a decal, an emblem, plus up to date information on association activities, further development of rules and regulations and continuous research for the betterment of the sport. The association will be working closely with SKATEBOARDER Magazine and offers this statement of purpose:

"We believe that skateboarding is good for America's youth because it embodies the physical exercise necessary to developing good physiques, keen minds and better coordination. It develops skills transferrable to other great sports such as surfing and skiing.

Through an organized program we hope to offer the youth of America an opportunity to test their skills against others and compete for city, state, and national skateboard championships. Our ultimate goal is the acceptance of skateboarding and continual upgrading of the sport, as well as the recreational opportunities of a championship program and the fitness of America's youth.

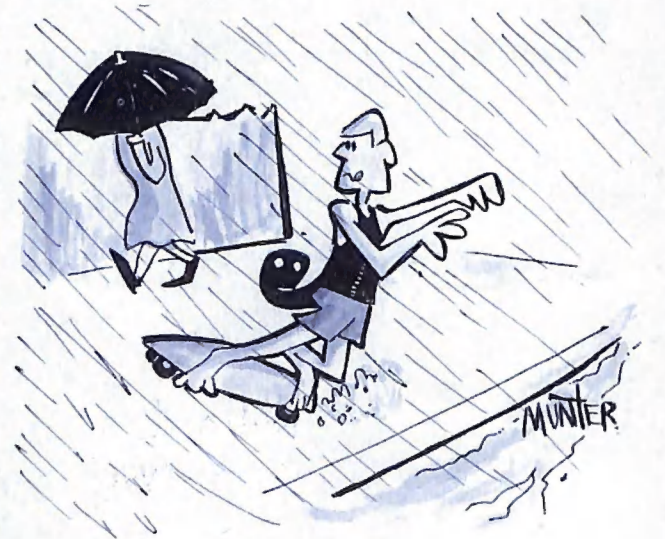
To this we are dedicated."

National Skateboard Championships
P. O. Box 3336
Anaheim, California 92803

WHEELIES



"HEY, DON'T TAKE OFF! THERE'S A BIG SET OUTSIDE."

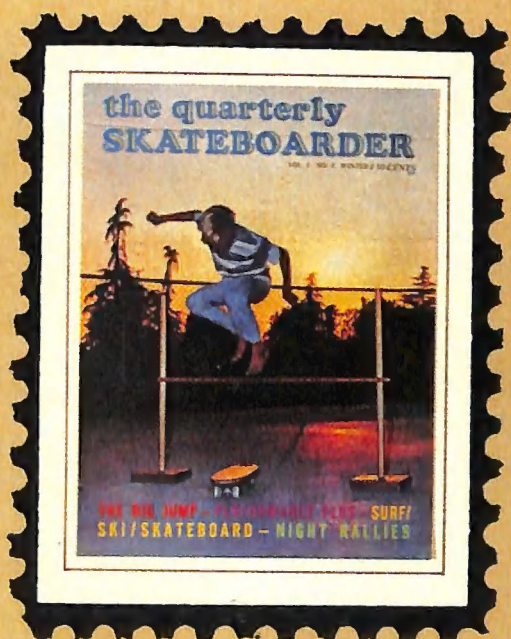


"IT'S GOT A STEEP TAKE-OFF AND A FAST RIDE,
BUT IT GETS MUSHY TOWARDS THE END."



"I KNOW YOU READ IT IN THE 'SKATEBOARDER'
BUT IT SAID THE POOL SHOULD BE EMPTY..."

COLLECTOR'S ITEM



A first issue is always a collector's item — particularly when it's colorful, exciting and a bargain. But then if the first one's good — why wouldn't the second one be better? Why wouldn't they all be worth collecting? They are! Join the SKATEBOARDER Magazine collector's club. Get a subscription now. Just fill in the information below.

NAME _____

ADDRESS _____

CITY _____

STATE _____

IF GIFT — from whom " _____ "

Please send me 4 issues of SKATEBOARDER Magazine for only \$1.75.

Start the subscription with SPRING '65 ☐ SUMMER '65 ☐

Enclosed is \$ _____ (@ \$1.75 per sub)



Hang Twenty!

You're right, there's no such trick. But there are twenty great reasons why you should be up on Super Surfer. So hang with us. Super Surfer uses precision-designs to help you do *all* the popular tricks. Super Surfer composition wheels are specially made for skateboarding—they're *not* just old rink wheels! Super Surfer gives you solid support and shock-absorbing action with its exclusive truck—cushions the hard knocks, aids balance. And Super Surfer decks are hand-



30" Laminated

somely styled to make you proud to be seen on them. *That's more than enough reasons right there.* There are 9 more reasons below. Don't settle for any slab of wood on wheels. Hang these twenty reasons when you pick something as close to you as your skateboard. You know you're on solid ground with Super Surfer, bred in the birthplace of skateboarding—you too can be a Super Surfer—get your board today—in all leading toy, variety, department and sporting goods stores.



30" Hobie



22" Oak



27" Hobie
Fiberglass



23" Laminated

SUPER SURFER

A Vita-Pakt[®] PRODUCT
COVINA, CALIFORNIA



25" Hobie



23" Fiberglass



23" Pine



19" beginners